

STEWARDS TRAINING TALK , DECEMBER 14th 1996.
by Harold Brooke.

A series of slides were shown of old prints and photographs showing the Minster as it used to be.

1. A modern plan of the Minster showing the outline of the Norman choir. Mr Brooke went on to explain why he thinks that the original E end was apsidal and not square.
2. The Hollar print which is dated 1672 and the earliest known print of the Minster.
3. The screen looking W circa 1787. Note a) the southern return stall which was the stall of the Prior of Thurgarton; b) the organ which protruded into the choir. and c) the centre choir was slightly narrower than at present.
4. South Transept. Note the ceiling of c1720, Sandys tomb in the SE corner and the doors on the choir aisles.
5. The entrance to the choir showing the doors under the screen.
6. The choir showing box pews, paved floor and plaster screens.
7. Choir Festival 1861, showing the galleries in the choir aisles. There were approx 2000 people present in the morning and 4000 in the afternoon.
8. A view of the W front of the Minster before Christian's restoration of 1850-95.
9. A view of the N porch before gates were put on. Note the build-up of earth on the floor.
10. View of nave between 1720 & 1880. Note flat roof, erected after the 1711 fire and removed by Ewan Christian in the 1880's.
11. S. Transept looking E. Note blocked triforium arch and door to choir aisle.
12. St. Thomas chapel when it was the vicar's vestry c1800.
13. Nave, showing old choir stalls and pulpit.
14. Sedilia restored by the Bernasconi brothers c 1804.
15. Choir showing steps up to altar and communion rails in front of pews.
16. External view of Minster showing doorway in NW corner of N. Transept.
17. Choir showing old Bishop organ. Note Gurney stove for heating near vestry. Late 19th - early 20th C.
18. Showing entrances to Treasury (now the library) and the Chapter House with doors. Slide showing N. Nave aisle tomb recess c 1787.

19. External view of library on S side of choir 1785-1824.
20. Library when it was situated in the present Pilgrim's chapel, 1824-1880.
21. Castle Inn which was situated just outside the west gate. The farmyard was in the Minster yard. It was demolished sometime in the 1820's.
22. View of the Minster from the S showing the E and S parts of the residence.
23. Canopied monument formerly in the choir E of present pulpit between the last two pillars. Thought to be of Thomas de Corbridge, Archbishop of York.
24. Monument originally in N choir aisle, having no canopy.
25. The White Prebend. Willoughby House in Church St now stands on the site.
26. The old verge donated by Thos. Wren in the late 1600's, who was the first cousin of Sir Christopher Wren. It was in continuous use up to 1982, and is now used on Sundays and special services when three vergers are required.
27. The old Chantry House originally situated where the Visitor centre now stands. It was demolished in 1819.
28. Vicars Court - 1775.
29. Residence and Vicars Court after 1791.
30. Vicars Court now.
31. View of Minster from S. Note the steeply pitched roof of Chapter house.
32. Booth monument originally in S wall of nave at the W end.
33. Coats of Arms found in the Booth Chapel. The bottom two are the Booth brothers.
- 34-37. Views of the Booth Chapel, and Christian's conjectural plan of the chapel. It was built in the 15thC, outside the SW end of the nave as a Morrow Mass chapel for early travellers and demolished in 1784.