

MORE MINSTER TREASURES

Ron Cripps, 08.09.1994

The Cathedrals Fabric Commission for England (CFCE) requires inventory of items of archaeological, architectural, historical and artistic interest. Also inventory of Items of Outstanding Interest. A sub-committee selects items for this and submits for CFCE approval.

List of Items of Outstanding Interest in the Minster. Much care is given to choice. Not all items included are from times past, like pyx and wafer box... must consider how Peter Ball's sculptures and Hamish Moyle's triptych will be regarded in the future.

Although very fine, some items excluded...must be of wider than local interest e.g. Bodley pulpit, Hoskyns Memorial.

MINSTER'S COMPLETE LIST IS GIVEN BELOW with fact sheet references.

Particular items were selected and commented upon as follows:

Newstead Lectern. Late 15th or early 16th C from Tournai, Belgium. Accepted by Chapter 18th April 1805 when offered by Prebendary Sir Richard Kaye who it is believed purchased it at a sale of Byron's effects in 1775 at Newstead.

Lord Lieutenant's Chairs. (So named by Cathedral staff) 17th C oak chairs carved and pegged. Gothic style. Originally rush seats...holes remain though modified to take solid seat in Edwardian period.

1663 Silver Communion Cups. Made by James Plummer of York. Stress cracks repaired recently by Walter Hayes of John Spencer, Sheffield.

1670 Silver Flagon. Maker's mark "IB" not known. Sadly, very poorly repaired with ordinary solder. Can funds be raised to bring back to use on special occasions?

A/Bp Sharp Paten. 1689. Probably made by John Jackson. Engraved with arms of John Sharp, A/Bp of York 1691 – 1714.

Ridding Cope and Morse. 1896. Designed by T. Garner. Made by ladies of the Diocese. Morse (large clasp at front) made by Barkentin and Crall of London. Worn by A/Bp of Canterbury at Coronation of Edward VII. Bodley, who designed nave pulpit, designed damask used for body of cope.

Sandys Memorial. (Usually pronounced "Sands") A/Bp of York. Memorial dates from about 1589 following his death in 1588.

Ridding Memorial. Designed by Carøe, worked by F W Pomeroy, ARA.

Katyn Memorial. Very fine example of lettering of the period (1987). Designed by Ronald Simms and carved by Beauford Lindley.

Talbot Memorial. (Next to Katyn Memorial) Fine 15th century lettering.

Effigy of Bishop. (S. Quire Aisle) Very fine carving but head missing. Possibly Thomas de Corbridge 1300.

Paintings by Chapman (1775), Girtin (1793) and Turner (1793). Girtin and Turner were friends and may have made their paintings together when travelling north on a painting trip.

Standard Candlesticks. 15th cent. No record of any association with Newstead.

ITEMS OF OUTSTANDING INTEREST

Font, 1661	Refer Fact Sheet 1
Newstead Lectern	FS 1, FS 5 & additional sheet to FS 35
Misericords	FS 16
'Lord Lieutenant's Chairs'	
Quire Stalls (Western Sets)	FS 1, FS 7, FS26
1663 Communion Cups	FS 39 has general notes on Silver
1665 Communion Cup and Cover	
1664 Flagon	
1670 Flagon	
Omar Ramsden Pyx	
Sharp Paten 1689	
Southwell Patens 1664	
Chaplains' Wafer Box	
1661 Alms Dishes	
Mompesson Tankard 1711	
Verger's Mace 1670	
Bishop Ridding Cope	FS 41
Jacobean Cope	
Sandys Memorial	FS 1, FS 29
Katyn Memorial	FS 1
Talbot Memorial	Addendum to FS 7, FS 29
Effigy of a Bishop	
Minster from S.E. by Chapman 1775	
Minster from N.W. by Girtin c 1793	
Minster from N.W. by Turner c 1793	
Roman Plaster Painting	
Triptych by Hamish Moyle	FS 1
Light of the World Sculpture by Peter Ball	
Christus Rex by Peter Ball	
Sanctuary Lower Windows	FS 1, FS 27
Quire Chandelier 1679	
Quire Sanctuary Standard Candlesticks	Additional sheet to FS 35
Saxon Tympanum	FS 1, FS 16
Pieta by Peter Ball	
Ridding Memorial	