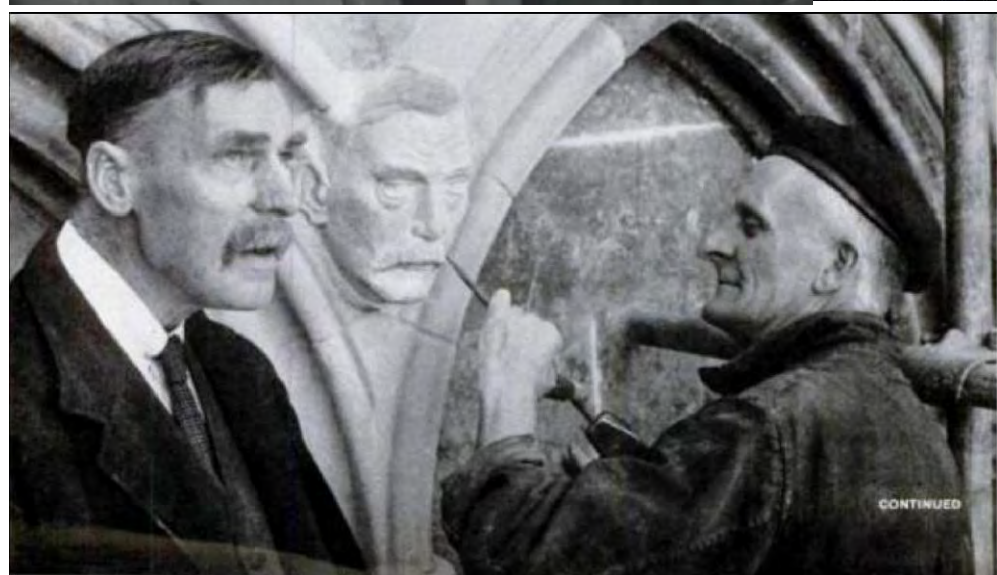
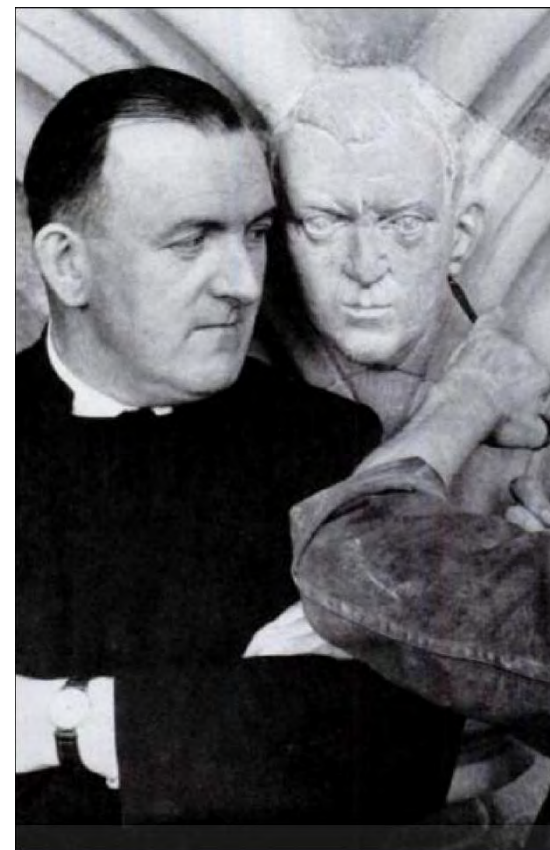


Left
Harry Clulow
(1874-1960) was portrayed with lean cheeks and furrows of his 81 years but without his spectacles. He has been winding the church clocks since he was 14.

Right
Bell ringer and verger,
Edward Wragg
(1915-1996), stands beside his portrait as the carver puts final touches to stone ear. the corbels were carved from a scaffold 70 ft above the ground.



Far left
Sculptor, **David Hardy**, finishes the head of dog whipper and sexton,
George Paling
(1891-1971)

Near left
Carved choirboy stands beside his portrait high on the north facade of Southwell Minster. Only 8 years old (c.1947 -)
Malcolm Fisher was chosen as model for the corbel head because he is the youngest chorister.

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The sculptor of the corbels, David Hardy of Leeds, where he taught at the College of Art, with 3 of his 4 subjects on the scaffolding, 70 foot up, outside the library window on the north side of the Minster. The date is around 1950.