

*THE O'CONNORS.* Michael O'Connor was born in Dublin in 1801, studied stained glass, and after working in Dublin and Bristol, moved his studio to London. His two sons, Arthur and William became partners in the firm in 1851 and the 1860s respectively. Unlike the Kempe windows, the O'Connor windows are full of vibrant colour and are composed of several small pictures. All seven of their windows in the Minster are in the Norman shaped apertures at the west end of the Minster, six of them being dated 1851, and the other, which looks a little different, 1865. The two windows to the west of the north door were exhibited in the Great Exhibition of 1851, where the one to the west received a medal with honourable mention.