FACT SHEET No 143

JONATHAN CLARKE

Jonathan Clarke was born in Suffolk. From an early age he decided that he wanted to be a sculptor and sold his first work when he was aged eleven. On the advice of his father, the eminent sculptor Geoffrey Clarke, RA Jonathan did not attend art school but undertook an apprenticeship at home working primarily in sand cast aluminium to produce his own, very individual pieces. Jonathan's work has attracted many patrons. He has had numerous exhibitions and has exhibited in the Royal Academy Summer Exhibition on many occasions since 1989.

The Stations of the Cross 1999 were an anonymous gift, the plinths being provided by the Friends of Southwell Cathedral. The Stations of the Cross were originally intended for the garden of Sacrista Prebend Retreat House but due to safety concerns were moved to the Minster. They are usually situated in the South quire aisle but are moved from time to time. The Stations of the Cross are ideal for tactile meditation.