

ART IN THE MINSTER

Based on a talk by the Revd Henry Thorold. March 18th.1989.

The whole Minster is a great work of art.

THE NAVE

FONT (1661) probably made by school of 17th cent font-makers to replace Norman font removed at the time of the Commonwealth.

PULPIT (1896), by Bodley. The figures are the Virgin Mary and child, Archbishop of Canterbury (St Augustine), Archbishop of York (St Paulinus) - note white rose of York in crook of crozier and on edge of cape - and Edwin and Ethelburga (Saxon king and queen)

LECTERN is a copy of choir lectern. Podium has fine wrought ironwork. On the step are the words "Laus Deo", "Praise be to God".

THE CHRISTUS REX by Peter Ball of Collingham. Installed in September 1987. Made of oak and elm, sheathed in copper and gold leaf. In memory of a local lady, Mrs Mabel Lockwood.

THE SCREEN

Built in 1330's. Decorated style. Approximately 286 faces on screen, but many restored by Bernasconi brothers (Italian plasterers) in 19th stalls have medieval misericords. First stall on south side was that sometimes referred to as Wolsey/s seat; note intricate diaper work at the back.

Organ (1935) by Hill, Norman, and Bea~d. Organ-case by Caroe, architect to Church Commissioners.

Iron gates (1934) in memory of Mabel Player, made by village blacksmith of Brant Broughton, Lincs.

THE CHOIR

LECTERN (1503). From Newstead Abbey, thrown into lake at the time of the Reformation" retrieved 250 years later by one of the Lords Byron. Restored at shop in Nottingham and - purchased by Canon Kaye ( later Dean of Lincoln) and presented to Minster in 1805. Flemish, cast in factory at Tournai.

CANDELABRA (1769). 12-branched.

CHOIR STALLS. Made by Charles Henry Simpson and installed in 1886. Top 4 blocks are work of Caroe in 1902.

CHOIR PULPIT. By Caroe.

ALTAR RAILS and sedilia stall by Robert Thompson, 1949. All have the mouse mark.

EAST WINDOWS. Lower four are Flemish, mid-16th cent. Found in Paris by Galley Knight, MP for North Notts, and given to Minster by him in 1818. They show Baptism of Christ, Raising of Lazarus, Entry into Jerusalem, Mocking of Christ at Passion.

SEDILIA. (1330/s). Restored by Berna~coni brothers in early 19th cent. Unique in being 5-seated.

ALTAR ORNAMENTS (1943). Cross and candlesticks. Given in memory of Squadron Leader John Henry Becher.

BISHOP'S THRONE. Given in memory of Bishop Moseley, made by Robert Thompson. Desk in memory of Bishop Hoskyns.

BISHOP RIDDING'S MEMORIAL. Bronze by F.W.Pomeroy. Base by Caroe. Cope shown is still used by Bishops of Southwell. Note inscription, " Ruler, Scholar, Divine."

## ST OSWALD'S CHAPEL.

REREDOS by Caroe, gilded by Sims.

FRONTAL by John Piper. Raven is symbol of St Oswald the King, should be symbol of St Oswald, A/Bp of York ,

## S/E TRANSEPT.

VIRGIN and CHILD. Also by Peter Ball, on loan to Minster. Designed to appear medieval.

## SOUTH CHOIR AISLE

FRAGMENTS of ANCIENT GLASS in "B" window, installed in 1926 ( Butler).

ROMAN PAINTING from site of bath house of Roman villa a few yards to E of Minster, found during 1959 excavations. Figure is Cupid, a pagan god. Several fish can be seen.

## AIRMENS CHAPEL

TRIPTYCH by Hamish Moyle of the Little Gidding community. Small facsimile is provided for illustration .

ALTAR made made from fragments of crashed aircraft from 1914-1918 war  
CARPET. given by Elsie and Doris Waters. Shows RAF crest.

BENCH made at RAF New ton, 1984.

KATYN MEMORIAL, 1987, Sims.

## St THOMAS' CHAPEL.

MAIN ALTAR and kneeling benches are by Thompson. SMALL ALTAR came from a farmhouse in Devizes, Wilts

## SOUTH TRANSEPT

WAR MEMORIAL by Caroe.

ROYAL COAT OF ARMS of Charles 1st.

TILE of: Southwell and twin town Sees. Sees Cathedral with Southwell Minster reflected in river  
RELIEF by Robert Kiddy, local art teacher, after Eric Gill (who did sculpture on front of Broadcasting House). Shows Flight into Egypt. Belonged to George Bennet who offered it to the Minster in 1987.

BREAD PEWS. Medieval poppy-head pews. Underneath is mosaic floor of Saxon church made of bits probably from the Roman villa

BRASS PLATES in floor in memory of Clay and Leek families

MAP OF DIOCESE drawn by Don Keefe, member of Guild of Stewards.

KELHAM MADONNA designed by Alan Colman in 1952. Solid Oak. Brought to Minster on closure of Kelham Chapel in 1952.

## NORTH TRANSEPT

PILGRIMS CHAPEL. New furnishings by Sims. Painting of St Catherine said to have come from chapel of St Catherine's well, Wend of Southwell.

TYMPANUM. Saxon, approx mid-11th cent. Shows Michael Killing dragon and David rescuing lamb from lion. Extra carvings underneath Were discovered when removed for repair and display recently.

TOMB OF Bp SANDYS. Shown wearing pre-reformation Roman Eucharist vestments. Died 1598, buried in Minster but not where memorial is. Also shown are wife, 6 sons and 2 daughters.

HOSKYNS MEMORIAL. Bronze by Reynolds Stephens. Turns to show hood of cope with Diocesan coat of arms.

PAINTING OF NAVE by Christopher Clark, Commissioned by British Rail to be used as poster.

[The Chapter House will be dealt with in another Fact Sheet.]