

# Southwell Leaves

*The magazine of Southwell Minster*

*August & September 2018*

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News & Information  
from Southwell Minster

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Front Cover and pp 19&20 photography by Nick Rutter

## Minster News

### The Cathedral Shop

In our article about Fairtrade in the last edition of Southwell Leaves we omitted to say that the Cathedral Shop stocks a range of Fairtrade goods: tea, coffee, sugar, and artefacts from several countries.

### Christian Aid

The door-to-door collection for Christian Aid in Southwell and surrounding villages raised more than ever this year. The total donated by people during Christian Aid Week was £7,372, £139 more than in 2017. There were fears that the 'Oxfam scandal' which revealed that some aid workers in Haiti had exploited young women would affect people's attitudes to aid agencies. This appears not to have happened. A number of new collectors had been recruited, which helped greatly. Mrs Val Cleworth has retired as a member of the inter-church Christian Aid Committee; we are grateful for her work.

### Prestigious education award

Southwell Minster and the Archbishop's Palace has won a coveted Sandford Award for Heritage Education, an independently judged, quality assured assessment of education programmes at heritage sites, museums, archives and collections across the British Isles. This is breaking news. More in the next edition of *Southwell Leaves*.

## Diocesan News

### £4.6m to develop church growth programme

Southwell & Nottingham Diocese has been granted £4.6 million from a national strategic development fund to support a range of initiatives related to its focus on 'Growing Disciples – wider, younger and deeper'. The grant from the Church Commissioners will help to develop four new resourcing churches – these are churches that are growing numerically and spiritually and work with other churches to plant new worshipping communities; local leadership teams are already working with senior clergy in the diocese to develop plans for spiritual and numerical growth at these existing churches.

### Nottinghamshire Historic Churches Trust

The popular Ride+Stride for Churches event takes place this year on Saturday 8th September. If you have not yet registered your church to take part – either to be open for visiting riders/walkers/others to sign in, or to get your own sponsor forms and list of open churches – please contact the NHCT Ride+Stride for Churches organiser, Margaret Lowe on 07757 800919 or email [margaret.lowe@nottshistoricchurchtrust.org.uk](mailto:margaret.lowe@nottshistoricchurchtrust.org.uk)

## At a Glance ...

*The full list of services is on the  
What's On pages.*

### August

Sunday 5	10.30am	Sung Eucharist
Monday 6	5.30pm	Festal Evensong for Transfiguration
Friday 10	12.15pm	Lunchtime at the Cathedral concert
Sunday 12	10.30am	Sung Eucharist
Wednesday 15	5.30pm	Festal Evensong for Virgin Mary
Sunday 19	10.30am	Sung Eucharist
Wednesday 22 to Monday 27		<i>Southwell Music Festival: Find details of the 35 events at the Tourist office or online</i>
Friday 24	12.15pm	Lunchtime at the Cathedral concert
Sunday 26	10.30am	Music Festival Eucharist
	3.30pm	Music Festival Evensong
	10.00pm	Sung Compline
Monday 27	3.30pm	Organ Recital
	5.30pm	Closing Festival Evensong

### September

Sunday 2		Regular Sunday service times resume
Friday 7	12.15pm	Lunchtime at the Cathedral concert
Sunday 9	3.30pm	Evensong for the new choral year
Tuesday 11	9.30-4pm	Discovery Day for adult learners
Friday 14	5.30pm	Festal Evensong for Holy Cross Day
Sunday 16	7.30pm	Music in the Great Hall
Tuesday 18	9.45-4pm	Quiet Day at Sacrista Prebend
Wednesday 19	7.30pm	Organ Recital
Friday 21	12.15pm	Lunchtime at the Cathedral concert
	5.30pm	Festal Evensong for St Matthew
Sunday 23	10.30am	Harvest Festival service
Saturday 29	5.30pm	Festal Evensong for Michaelmas
Sunday 30	3.30pm	Animal Blessing service

### October

Thursday 4	7.30pm	Concert – The Sixteen
Friday 5	12.15pm	Lunchtime at the Cathedral concert
Saturday 6	10.30am	Readers' Licensing service
	2.00pm	Diocesan Mothers' Union service
Sunday 7	10.30am	Sung Eucharist for the Dedication
Dedication	3.30pm	Festal Evensong
Festival	7.30pm	Music in the Great Hall

## Welcome to the August/September edition of *Southwell Leaves*

Cathedrals, as Dean Nicola says in her article on page 4, are sacred spaces where people can have a wide variety of experiences. In this edition of *Southwell Leaves* you can read about what goes on in the building, as well as about what people inspired by the building and its faith are concerned with. The doors of the Minster are open 365 days a year, and that is a symbol of God's hospitality.

The biggest event coming up is Southwell Music Festival. It was founded by a former Minster chorister, and many events take place on Minster premises. We have an overview, an interview, a backroom view, and a letter to the editor about the Festival. Music is an integral part of a cathedral's style of worship, so we have an article about the choir as well.

Church life can feel isolated from daily living, and one of the attractions of a cathedral is that it can envelop us within its walls. So we are glad to have two articles about Christians involved in social justice, and in trying to make the world a more caring place. We also have a reflection on the pros and cons of mobile phones and the need for human interaction. Conservation is part of our agenda too, and there is a report from the Potwell Dyke conservation area which belongs to the Minster.

Each edition of *Southwell Leaves* has included 'Pause for Thought' – a selection of the *Thoughts for the Week* that appear in the weekly pew news. This time we also include Bible verses for reflection. And the article about laying-on hands for the sick describes one of the low-key ministries that take place each month. The What's On pages detail each of the three or four services every day that continue centuries of prayer and devotion.

Education is part of the Minster's life, and we feature the Gold Standard national award given to Time Travelling, the schools' programme. Also, 'Messy-Minster' is re-launched with its Sunday services, children's church and weekday meetings. And there are articles about the Discovery Day for adult learners, our congregation's house-groups about the practical application of the Chapter House leaves project, and a review of books that will help people explore 'Leaves for Healing' as a focus for reconciliation and justice.

*Vincent Ashwin*

*If you are interested in submitting an article for consideration for the next issue, please email your offering to [hugh.middleton@nottingham.ac.uk](mailto:hugh.middleton@nottingham.ac.uk) by 10 September 2018.*

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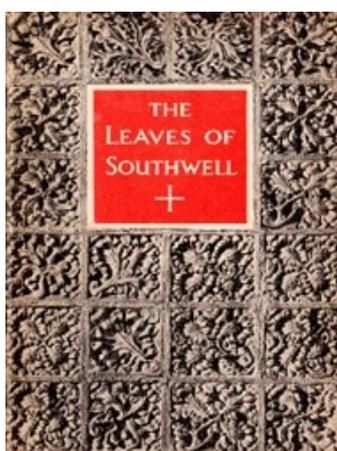
## Sacred Space: Common Ground

In September there is to be the first ever National Cathedrals Conference, in Manchester. It will bring together representative clergy, lay staff, Chapter and Council members from England's 42 Cathedrals to share common ground, exploring our mission and vision for the future. I am pleased to say that eight of us will be attending from Southwell (five are sponsored by the All Churches Trust, for which we are immensely grateful!). We will be stimulated by an impressive line-up of speakers including the Archbishop of York, Father Timothy Ratcliffe OP and Professor Mona Siddique, and participate in workshops on a range of topics from 'Connecting Evensong and pilgrimage with today's searchers' to 'Being a good employer'. We will share the experience and best practice in celebrating the spiritual treasures of faith we long to share with people of all backgrounds, ages and cultures. There is much to look forward to over the three days of conferencing and worshipping together, and we will report back in the next edition of *Southwell Leaves*.

Many of you have heard me say over the last year that this is undoubtedly an exciting and opportune time to be leading any church, but especially a cathedral. In this 'post secular' age, many people are curious about faith and drawn to ancient places which speak of human

experience and endurance. Some visitors wish to be anonymous and because cathedrals are open every day and are spacious, it is possible to stop by and pause in a quiet seat or chapel. At the Minster we have a talented and committed team of staff who are working together to further our reach and connect with a wider audience. They are willing to try new initiatives and an abundance of ideas is flowing from them. But it is the 300+ volunteers who work with our staff, generously giving their time and talents, that we wanted to acknowledge especially. So, we were delighted to host two memorable Summer Tea parties on 3 July in the Walled Garden to say a hearty 'thank you'. We were blessed by yet more glorious sunshine and warmth which has so far characterised the summer of 2018. May all who come through the Cathedral's doors in the coming busy weeks find welcome, peace and inspiration, and sense the transforming power and love of God which draws all of us together in Christ in this sacred space.

Dean Nicola Sullivan



## Listening to The Leaves

It will come as no surprise to many that this year's Southwell Minster House Group series is intended as an opportunity to reflect upon what we can learn from our renowned stone carvings. They are the subject of a major piece of theological, historical and architectural research as Canon Chancellor Nigel Coates and his team develop a Heritage Lottery Fund bid. This has taken the team to view comparable carvings in the German city of Naumberg which we reported upon in the last edition of *Southwell Leaves*. It has prompted a conference that took place on 3 February attended by some two hundred people and it is clearly a significant current feature of Southwell Minster's community.

Six sessions will offer participants an opportunity to explore the meaning of these remarkable medieval artefacts. Leaves are symbolic of the natural world and as we reflect upon them we are obliged to consider our own relationships with it, and with what scripture has to say about those relationships. Leaves capture the sun's energy, turning it into chemical energy upon which the rest of creation depends. How did the medieval mind understand this, and what does this tell us about God's relationship with the living world? 'We blossom and flourish, like leaves on a tree, and wither and perish, but naught changes thee'. What do the leaves tell us about flourishing and personal growth? As parts of a whole, leaves represent community and interdependence held together by shared roots. They are a source of healing ... both of the person, between people and, as reflected in Revelation (22:2) 'The leaves of the tree are for the healing of the nations.'

As previously, house group meetings will take place both during the day and evening, in a variety of locations between mid-September and Advent. On a regular basis the house group series accommodated some seventy people across some eight groups. It provides fellowship alongside an opportunity to grow in faith and understanding. Recruitment will be during the second half of August. Look out for relevant notices, or contact Vicky Thorpe or Hugh Middleton for further information ... and see three book reviews that are relevant, on page 16.

## Upon Moving on from the Girls' Choir

Sunday July 22 marked the last of very many Evensongs for five girl choristers, almost seven years' worth for some of us. Being a chorister is a childhood experience few will have, but one that no one who does will ever forget.

During our time in the Girls' choir we have seen four directors, making it seem like we've been a part of four different choirs, each bringing their own energy and passions to the Cathedral. Alongside our changing directors there has been a change too in the role of the girls' choir, as each one has fought harder than the last to change the tradition of decades in our favour. I am most proud in my seven years of what our choir has become, not the same as the traditional boy choristers but a contributor to cathedral music in our own right. From the moment Simon Hogan and Paul Provost started working together there has been a determined embracing of change, which has been reflected both in the opportunities we have received and the calibre of the music we have been able to produce. Only this Christmas we have had the exciting opportunity to record a CD for composer Simon Mold and to take part in the carol services which, for the first time at the Minster, were opened by a girl chorister singing the famous lines of *Once in Royal David's City*. We are so grateful to the people who, over the last seven years, have turned our choir into something that not only we, but the cathedral can be proud of.

Being a chorister, however, has gone far beyond what we can give to the church, to what cathedral music has given us. Not only are we now equipped with skills and knowledge that give us a passport into church and classical music for the rest of our lives, but we have become part of a community with its own history, far larger than ourselves, its own traditions and its own humour. To feel like you wholly belong or to feel part of something as a teenager is rare and invaluable, and the people with whom we have shared this experience, have become some of our closest friends. Many of us can say we came into this choir with the tiny voices and insecurities of little girls, but since then we have performed in front of hundreds of people annually, we have sung over fanfares in St Paul's Cathedral and performed solos in cathedrals both nationally and internationally. The confidence I've gained in my own abilities transfers not only into music but into my life, and how I've grown up; from the 10 year old girl who auditioned with horrendous stage fright to someone performing alongside professional adults, and not afraid of their own voice any more.

It has not, however, been without a light-hearted and fun side with ice-skating, crazy golf and laser tag on the calendars- all revealing in Mr Hogan a somewhat competitive streak, and even a little unfolding romance between two of our directors: we will have the amazing privilege of singing at their upcoming wedding in August. Another of the unique opportunities that comes with being a chorister has been the chance, between us, to have experienced two international tours. Aged 12 my first time away from home was when the choir took me to Amsterdam, of which my abiding memory will be getting shut off a tram in the middle of the city and Canon Jacqui running between stations to get back to me, but which of course also included performances at stunning Catholic cathedrals in the city. More recently and most memorably we had the privilege of travelling to Sarzana in Italy to stay with another choir there. I'd love to say our favourite moments were solely musical but the tour was far more than that. Not only did it give us a chance to bond as a choir but it gave us the opportunity to see the Leaning Tower of Pisa, Poets' Bay at La Spezia and Tuscan countryside many of us may never otherwise have experienced (and to eat a lot of gelato courtesy of the Lay Clerks.)

There is no way to argue that being a chorister has ever or will ever be the 'cool' social path as a teenager but the disciplines learnt, friends made and sense of purpose it instils will always supersede that for me. We have been part of a legacy and will leave one of our own. Not only am I proud of what we achieved but, even in the sadness of leaving, I am excited to see what is still to come for our choir as it begins its very own junior choir, and we hand over to some incredibly talented young women.

*Eve McMullen*



*The girl choristers enjoying a short break before singing at a snowy Family Eucharist*

## Working Outside the Church Walls



**D**avid McCoulough has been invited to preach at the Minster's Harvest Festival. He spoke to Southwell Leaves about his work as the diocesan Director of Partnerships and Mission.

Sitting on the opposite side of Westgate to the Minster, the diocesan headquarters at Jubilee House is a world that not many people see inside. Church-people wonder how the Parish Share which they send to the diocese each year is actually spent. So it was good to get the chance to talk to someone who has been based in Jubilee House for many years, and to hear about outward-looking projects undertaken in the name of the Church.

### **What does your job title mean?**

'Director of Partnerships and Mission means trying to help the diocese engage with local authorities, other charities, denominations and faith groups, to work together for the common good, particularly tackling poverty and isolation, which is a fundamental part of the Church's mission.'

### **How does that fit in with the diocese's mission statement, to 'Grow Disciples, Wider, Younger Deeper'?**

'Many people live in deprived situations, and feel marginalized or excluded, and includes people isolated by poverty or poor health. There may be an element of injustice in there. Part of the Gospel and of the Bible as a whole is challenging injustice, in the name of a righteous God, to bring in his just rule.'

### **Is that different from the diocesan focus on evangelism?**

'It should be possible to have an emphasis both on God's kingdom of justice and on the Church's evangelistic role of bringing people to faith in Christ. If we haven't got people who are coming to faith and growing in faith, then the Church's role in being part of God's Kingdom and the Church's impact are going to get less and less. William Booth [founder of the Salvation Army, who lived in Nottingham] coined the phrase "Soup, Soap and Salvation" – meeting people's real needs; helping them find dignity as people made in the likeness and image of God; and salvation is about their whole life and the whole of society being transformed by God's love. Booth gave this insight into how kingdom theology, and the opportunity for individuals to be changed by an encounter with God and become followers of Jesus complement each other.'

### **What about some examples of partnerships?**

'Transforming Notts Together (TNT) is a joint venture between the Church Urban Fund and the diocese, and helps local churches to engage with poverty and isolation. (The Minster gives an annual grant to CUF). For example Places of Welcome, where support is given to churches, mosques and libraries to open up each week and give out free tea and coffee and offer a chance for lonely people to talk. Another example is at New Cross Church in Sutton-in-Ashfield, where David helps out on Sundays. The church, with initial support from TNT, runs a breakfast club in the holidays for children and their families who may not be "just about managing". This led to an Alpha Course being formed. There's an intentionality about that: as well as loving people and dealing with their needs, it's also about how we give them the opportunity to have their lives transformed by Christ Another partner is Nottingham Citizens.' [See separate article]

### **You are preaching at Harvest Thanksgiving when half the collection will go to Nottinghamshire Rural Support (NRS). What is that?**

'NRS helps fund a nurse at the regional livestock market at Newark every Wednesday. Also there's a helpline and volunteer case-workers. They can listen to farmers and walk with them in times of stress and anxiety. Farmers are often very independent people who work in isolation, and having a nurse in the market for routine health checks can reveal other anxieties. Government cuts mean that local NHS bodies are no longer able to fund the nurse's time, so NRS has to raise at least £8000 p.a.; any money given in a church collection is really welcome. The diocese is working in partnership with the charity, demonstrating the fact that the Church is there for all communities.'

David is enthusiastic about his work: 'What we do in the Partnerships and Mission team is about outreach and evangelism alongside other forms of sharing the message of Jesus.' There's a national research project just now about church growth, social action and discipleship, looking at the blending of evangelism and social action - which may in the past have seemed separate. 'We can be trapped in the view that some are only interested in saving individual souls, and others are more interested in worship or just doing social work. But actually in the past 10 or 20 years there has been an increased blending of church growth and social action – which is fantastic, so we are actually doing the whole work of God.'

Vincent Ashwin

## Contactless Donations

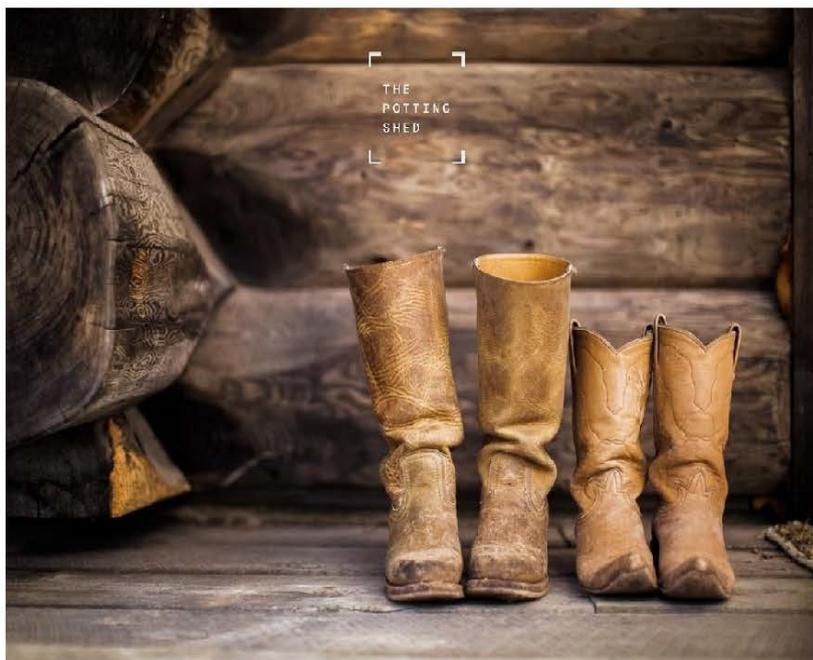
A contactless donations box has been set up in Southwell Minster to help bolster donations for the upkeep of this historic building. This is an initial trial to see if it helps increase donations, and cash donations will of course still be accepted in the usual boxes for those who wish to Gift Aid their donation. It costs over £3k per day to keep the Cathedral open to the public, but unlike many other cathedrals, entrance to Southwell Minster is entirely free.

The average donation from visitors last year was just 41p per person, and as so many people nowadays do not carry any cash with them it was time to make some changes. Many other cultural and heritage locations use this new donation system and the machine, which is set to £5, but can be moved up or down at the touch of a button, is positioned just inside the North Door entrance.

Chief Steward, Shaun Boney says: 'Voluntary donations are extremely important for us. This contactless donation system takes half a second to use and is extremely easy to operate, as many visitors have already confirmed.'



*Chief Steward Shaun Boney, Contactless Giving and a Visitor*



## POTTING SHED BARN DANCE

RAISING FUNDS FOR KEFRAMA SCHOOL

Hog Roast Supper, Homemade Puddings and Welcome Drink.  
Tickets £15.

Horse-box Bar and Real-Ale Kegs.  
Dancing led by The Cat's Whiskers and The Jolly Beggars.  
A selection of exciting prizes to bid for from Local Sponsors!

Contact Sarah Hall for tickets: 07855 022 921 or hallts@btinternet.com.

FRIDAY 7TH SEPT  
7PM UNTIL LATE



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## Mothers' Union Southwell Minster Branch

**Mothers' UNION**  
Christian care for families  
Diocese of Southwell & Nottingham

Thursday 16 August – Coffee Morning at Sacrista Retreat House – 10.00 am – 12.00 noon.

You're invited to celebrate a Summer of Hope around the world with the Mothers' Union as we reach out to more parents, families and communities.

Money raised can help train people in Tanzania to learn farming techniques; to train a group in Rwanda to set up a savings and credit group and improve their standard of living collectively.

It can empower women with the skills they need to take positions of leadership in their community and bring about change that benefits everyone – such as reduction in alcoholism and domestic violence. Do come along for coffee and cake and help make a difference.

Thursday 27 September is our Opening Service at 2.00 pm in the Chapel at Sacrista Retreat House to be taken by Revd Erika Kirk. Our new Leader; Shelagh Baird-Smith will be commissioned. We look forward to supporting Shelagh with her work in Uganda, and continuing in our work to support families around the world.

Jenny Hodson, previous leader, is now to become Deanery Leader for Newark with Southwell .

If you want to know more about the Mothers' Union contact: Gwen Bragg, Secretary, Tel: 01636 812527 or email: g.bragg@virgin.net

## Notes from Chapter

This report comes shortly after the wonderful afternoon tea we were treated to on Tuesday 4 July. The sun shone all day and many of our volunteers attended the event with tea and cakes enjoyed by all. Many Thanks must go to the Minster staff who arranged the event and served us all so beautifully!

The Annual joint meeting of Chapter and the Cathedral Council took place in the State Chamber on June 7. We were able to share with council the work being carried to review our operational and strategic planning. This included discussion on addressing our current financial position following consideration of the Management accounts and the Annual Review. An Audit and Risk Management Group has been set up to assist with financial management and Richard Vigar has agreed to Chair the group. Members of Cathedral Council not regularly involved in Minster activities and events, were pleased to see the extent of all the aspects of Minster life. A credit to all. Canon Nigel Coates was able to update on activities linked with the Leaves Project. With the support of specialists to advise us the work continues. There will be an opportunity for further updates in the Autumn.

Due to this meeting the full Chapter does not meet in June, although Finance and Creativity and Events committees have met during this time. Also work on the website and other operational improvements led by the Cathedral Administrator have continued. The Marketing team have welcomed Amy, an intern from Nottingham University, who will be with us over the summer. She will be seen at events planned over the next couple of months, and you may have seen her serving tea on July 4!

The Canon Precentor vacancy was discussed at the Joint Chapter and Council meeting, and in more detail at our July Chapter meeting. The post officially becomes vacant on 12 July. The Dean and Cathedral Administrator have prepared a draft information document explaining the purpose of the role and the key responsibilities, Chapter were able to discuss this, and amendments will be made after further discussion. It is planned that the post is advertised later in the Summer and interviews will take place in October.

Other things discussed at the July meeting included: The Association of English Cathedrals publication 'Cathedral Governance Code' which includes seven principles; including Cathedral purpose, leadership, integrity, decision making, risk and control, Chapter effectiveness, diversity and openness and accountability. Much of this is already part of our work together but, it has provided us with useful guidance to refer to as we review operational and strategic plans: short, medium and long term.

The Minster School continues to move towards Academy status and the setting up of a Multi-academy trust (MITRE). The historical links between the Minster and the School are important to us. In considering this, a Memorandum of Understanding will be signed by Minster School, Cathedral Chapter and Minster Trust for Education, to ensure those links continue into the future.

After we approached Andy Corner regarding the Parish representative role, he was introduced to Chapter at the July meeting. Andy has been worshipping at the 9.30 service for the

last few years. He brings a wealth of experience for us; his professional life in engineering and management, work with Diocese of Coventry, a Church Warden for many years and various volunteering roles - enjoying his latest as a Tower Guide at the Minster! He has agreed to be co-opted on to Chapter, as a Parish representative, with immediate effect and will be formally nominated and voted on at the next APCM. I am sure over the next few months you will be able to get to know him.



As well as the worship many of us share together, the next two months bring a wealth of events for us to support and enjoy, including outdoor and indoor theatre, and later in August the delights of the Music Festival.

Vicky Thorpe

### Pause for Thought



Since 2014, there has been a *Thought for the Week* in the Minster's Pew News, usually taken from books in Sacrista Prebend library. Here are two quotes from August and September 2014:

#### The Will of God

If we were able to discover what we really want, if we could become conscious of the deepest desire within us, then we should have discovered God's will. God's will is not an impersonal blue-print for living forced on us by a capricious God and contrary to almost every inclination in us. God's will is our freedom. He wants us to discover who we really are. The struggle is not our will against God's, but our will struggling with its divided self.

*Gerard Hughes, 'God of Surprises' p. 62 . In Sacrista Prebend library*

#### In Times of Trouble

God did not say, 'You shall not be tempest-tossed, you shall not be weary, you shall not be discomfited.' But he said, 'You shall not be overcome.' God wants us to heed these words so that we shall always be strong in trust, both in sorrow and in joy.

*Julian of Norwich (d. 1413) 'The Revelations of Divine Love' p. 68. In Sacrista Prebend Library*

Angela Ashwin

# Laying On Hands at the Minster

'When Jesus had crossed again in the boat to the other side Jairus came and begged him repeatedly, "My little daughter is at the point of death. Come and lay your hands on her so that she may be made well and live"... Jesus entered the house and took her by the hand and said to her "Talitha cum", which means "Little girl get up!" And immediately the girl got up and began to walk about. At this they were overcome with amazement.'

This passage from Mark 5 was part of the gospel at yesterday's 9.30 service (I'm writing on 2 July). Jesus performed many miracles, often through touch (e.g. Matthew 8: vv 3, 15) and laying on hands (Luke 4: v 40 and 13: v 13). Healing was central to his ministry. Moreover, he sent his disciples out to 'heal the sick' and they 'went from village to village...healing people everywhere' (Luke 9: vv 2, 6). Among the earliest 'acts of the apostles' were the healing of a man with disabilities who was begging (Acts 3: v 1-10) and the performance of 'many miraculous signs and wonders among the people' (Acts 5: v 12). Healing was integral to the witness of Jesus, the early disciples and much of the church's since.

The Minster offers the ministry of laying on of hands at the 9.30 service on the fourth Sunday of every month. Usually Canon Vincent Ashwin or Bishop Ronald Milner, together with a lay person, welcome individuals, couples or families confidentially in the Crossing, after these have received communion. They pray with the person(s) and lay hands on them, asking that particular health or life issues might be resolved and/or that God's healing power may bring them wholeness of body, mind and spirit.

Just a few points about the ministry in our Minster services:

- Laying on hands is one of the church's outward and visible signs of inward and invisible grace.
- You can mention a personal or family concern if you wish but there is no need.
- The ministry is offered to the whole person – body, mind and spirit – and is not just about physical healing.
- It promises movement towards wholeness/holiness/at-one-ness with God – not likely to be fully attained in our lifetimes and therefore relevant to all wherever we are on our pilgrimage through life.
- It's fine to go up as couples or families and not just as individuals.



- It's fine to go up on behalf of someone else, asking for prayer, and receiving laying on of hands as a proxy for them.
  - Please don't hold back from seeking the ministry – for any reason, but particularly because you fear the numbers might be too many or there may not be enough time: prayer can always be expanded and/or offered more frequently!
  - The selection of people to offer the ministry aims to mix both clerical and lay, and female and male.
  - If you wish for more individual or intense prayer or counselling this can be available after services or, by request, at any time.
- Laying on hands does not compete with, but complements, secular medicine.

Touch is natural. Laying on hands is sacramental – praying for God's grace through natural processes and to meet our ordinary human concerns. It is not mysterious, spooky or way out. It is mainstream Anglican liturgical practice, endorsed by the report in 2000: 'A Time to Heal: A Report for the House of Bishops on the Healing Ministry'. Dean Nicola is keen that the ministry should be offered here and encourages us to take it up. If there are questions and concerns which people would find it helpful to raise, a Question and Answer session, perhaps linked with a service, could be arranged.

In offering the ministry the Minster is taking Jesus' healing ministry seriously, following his example, obeying his command, and acting, like the early disciples, as channels of God's healing here and now. Those who minister feel it a privilege; those who are ministered to find it reassuring, strengthening, peace-giving and life-enhancing - and are sometimes, like Jairus' family and friends, amazed!

*Patrick Sills*

## From the Registers

### Baptisms

24 June	William Vigar
7 July	Frederick Hawkins
8 July	Sophie Tate
29 July	Lara Dyson

### Weddings

2 June	Joseph Walters & Josephine Baker
9 June	Robert Yates & Hannah Robertson
21 July	Alexander May & Ellis Lane
28 July	James Govinden & Charlotte Webster

### Funerals

6 June	Julie Drewry
16 July	Susan Bloomfield

# Sacrista Prebend Retreat House

*A Quiet Space in the Heart of Southwell*

It is wonderful that a place in the heart of Southwell can be quiet. But it is. As I wander round the lovely gardens I can of course hear some traffic, people coming and going at their daily tasks and the children playing in the school playground. But this is a quiet space even with noise around. If there is a lot of noise around your life then do come and experience quiet here. The House itself has a quiet and peaceful atmosphere.

Every Monday (9am) and Wednesday (12.15pm) one of the Minster Eucharists is held here. You will be made welcome.

The House can also be booked for a personal retreat and we can assist in guiding you if you so wish.

There are also two organized days coming up this autumn:-

**Tuesday 18 September (9.45am- 4pm):  
An Autumn Creative Quiet Day  
Karen Herrick. Weave or Stitch a Prayer  
(Harlequin Arts).**

*Please note: all materials are provided. -The cost of the day is £30.*

Psalm 91 tells us that 'Whoever dwells in the shelter of the Most High will rest in the shadow of the Almighty.' Come and spend some time resting and creatively exploring our natural dwelling place with God. Using a series of textile art pieces, we will consider different ways of looking at how, as Christians, we might 'dwell'. This will include exploring 'Seven Sacred Spaces' that may strengthen and help us to nurture a balanced lifestyle, providing a rhythm to our Christian lives. Then, using an array of fabrics, threads and stitch, there will be opportunity to either stitch or weave, reflecting prayerfully on what we have heard. You will be encouraged to draw closer to God as you use colours and textures to pray.

*Karen Herrick is a freelance textile artist, who enjoys inspiring others to be creative. She works in arts, health and spirituality, and believes that creativity enhances our wellbeing.*

**Saturday 20 October (9.45am- 4pm):  
A Study day - 'Faith in detection'  
The Revd Dr Alison Milbank**

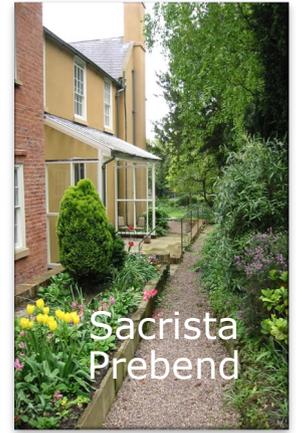
Why are there so many detective dramas on television? What deeper mysteries does this genre seek to explore? We shall spend a day pondering these questions, which open up theological mysteries of the nature of evil, judgement, forgiveness and the ordering of the cosmos.

Beginning with the Bible, including the Book of Job and the detective work of Daniel, our journey will take us through Wilkie Collins' *The Moonstone* and Sherlock Holmes stories to Dorothy Sayers, Simenon and right up to recent dramas such as *Broadchurch*. -

**The Revd Dr Alison Milbank** is Associate Professor of Literature and Theology in the Department of Theology and Religious Studies at Nottingham University, and Canon Theologian at Southwell Minster.

Further details of future quiet days, on 3 and 10 November and 4 December are in the leaflet available in the Minster or at Sacrista Prebend or by contacting us using the numbers/addresses you can find later in *Leaves*.

*God bless  
Revd Canon Tony Evans, Warden of Sacrista Prebend  
Retreat House*



## Bible Verses for Reflection

Lord, you are my rock and my fortress;  
lead me for your name's sake and guide me;  
take me out of the net that is hidden for me,  
for you are my refuge. **Psalm 31:3-4**

Then Peter came up to Jesus and said, 'Lord, if my brother or sister sins against me, how often should I forgive? As many as seven times?' Jesus said to him, 'Not seven times, but, I tell you, seventy times seven.'

**Matthew  
18:21-22**



**Suggestion for Reflective Reading, based on the ancient tradition of Sacred Reading ('Lectio Divina')**

- ◆ Read the verse slowly, perhaps more than once.
- ◆ If any word or phrase strikes you in particular, stay with it, repeating it quietly to yourself.
- ◆ Reflect about what God might be saying to you through this.
- ◆ Move into quietness, resting in God's loving presence.

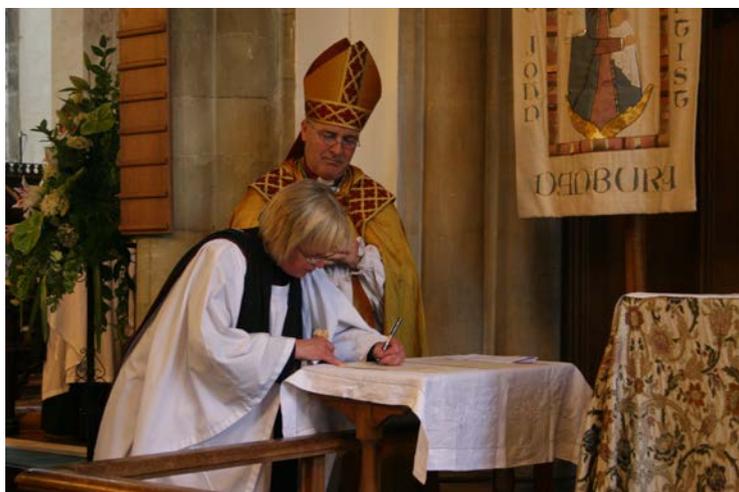
## Jacqui safely installed in Essex

**T**hirty people from Southwell and a wheelbarrow travelled to Essex in mid-July for the installation of Canon Jacqui Jones as priest-in-charge of Danbury and Little Baddow. The wheelbarrow came back to the Minster because - after a flurry of agitated emails - it transpired that it belonged to someone in Southwell and was restored to its rightful owner.

Danbury is a 'village' with the same population as Southwell, just outside the cathedral city of Chelmsford, and the licensing service was in its light-filled 13<sup>th</sup> century church. Little Baddow is a smaller village a few miles away, also in the commuter belt. Dozens of cars were parked in the church car-park and the church hall had excellent facilities of all kinds; the modern rectory was a few metres away. It looked like a prospering church.

The Nottinghamshire contingent had arrived at the church first, after our 140-mile journey, and so we sat in the front rows. Dean Nicola and Canon Nigel were among the robed clergy; so was John Moses, who was especially welcomed back to Essex, where he had been Archdeacon of Southend and then Provost of the Cathedral from 1977 to 1996.

The service was led by the Bishop of Chelmsford, the Right Revd Stephen Cottrell, who combined humour with seriousness, particularly in his sermon. This was based on Luke 5:4 'Put out into deep water, and let down the nets for a catch.' The church has to take risks, he said, if it is to thrive in the future; otherwise it will disappear. His two



*Jacqui signs her Licence with Bishop Stephen Cottrell*



*Jacqui meets parishioners : photo - Mary Huntington*

most striking quotations were from a colleague of his who had said, 'For the church to remain the same, it has to change,' and from the German Catholic theologian Hans Küng, 'To do the same thing when everything else around you is changing is not to do the same thing.' If the Church of England is to remain God's voice for the whole community, said Bishop Stephen, it must find new ways of living its life.

The service – as well as the sermon – emphasised the fact that all Christians are ministers of the Gospel. Churchwardens, readers and other members of the ministry team were called to the front and commissioned.

Some of the words were traditional: 'Jacqui, do you believe, as far as you know your own heart, that God has called you to serve here?' the bishop asked. 'Be among us as a woman who studies the Scriptures, proclaims and the Word and explores the faith,' said one of the readers. 'Jacqui, receive the cure of souls, which is both yours and mine,' declared the bishop as he handed over the licence. The churchwardens gave her a bunch of keys with the words, 'Receive these keys as a token of the responsibility which we share.' And Archdeacon Elizabeth Snowden placed Jacqui in her stall saying: 'I install you as priest-in-charge of his benefice. Pray for your people ... and encourage them in their witness to the Gospel.'

Afterwards we looked out from the church lawn over the wheat-fields of Essex, and had wine and canapés, before scurrying back to the coach for the three-hour journey home. We felt that Jacqui had arrived in a good place, with lots to do and plenty of encouragement. We wish her well.

*Vincent Ashwin*

## Churches Together Ladies' Choir

**T**he Churches Together Ladies' Choir starts rehearsals on Tuesday September at 2 pm in Trebeck Hall. We are preparing for a service in Laxton Church which is on Monday September 24 at 2.30pm. At this service long serving certificates will be presented. On September 25 we start rehearsing for the Diocesan MU service, which this year will incorporate a play with the title 'Chosen' performed by the Saltmine Theatre group. This service is on October 6 at 2.30pm

*Gwen Bragg*

## Sixty-five years a Server

A few months ago David Wallace was presented with a wonderful cross made up from shards of medieval glass retrieved from Southwell Minster. It hangs in pride of place at his home in Farnsfield.

The presentation marked the end of a remarkable sixty-five years as a server. David grew up in Mansfield Woodhouse and as a boy he attended St. Edmunds church. Hockey brought him into contact with young people from other churches, and by the age of eighteen he had found himself in the Anglo-Catholic atmosphere of St. Mark's, Mansfield. This was much more to his taste. Come the Queen's coronation in 1953 he was playing a robed and ceremonial part in church services. The role was clearly for him; he even managed to find opportunities to support the clergy during services he attended as an RAF National Serviceman.

After leaving the RAF David found employment as a Clerk of Works for Southwell District Council, and it was this that brought him and his wife, Pat, to Farnsfield and eventually to Southwell Minster. Initially church meant St. Michael's, Farnsfield, but David and Pat were not comfortable there and looked around. Southwell Minster seemed too "grand" but they tried it, were welcomed by Revd Canon Charles Bayes who had married them at St. Mark's, and the couple have not looked back. This was fifty years ago; five substantive and one acting Provost or Dean, seven substantive and two acting Bishops.

David's first Provost was Francis Pratt with whom he got on very well. Provost Pratt had a reputation for autocracy, saying, David recalls, when he was invited to join the Church Council, 'There are no politics here. What I say goes'. David held the role of Electoral Roll Officer for some ten years and contributed in more practical ways. He made a large cupboard that housed stock when the Cathedral Bookstall was held in the North Transept, and early versions of ramps to enable disabled access. He supported the vergers in helping with minor repairs and first served in the Minster supporting Provost Murray Irvine who was installed in 1978. Thereafter it was at least twice a week in one setting or another until Whit Sunday 2017. David had had to give up stepping and carrying in the Minster itself a little before that, but carried on supporting clergy at Sacrista Prebend.

### Three notable recollections.

David was on duty as a sidesman when The Queen came to distribute Maundy Money in 1984. His duty was to open the West Door when she was exactly thirty feet from it. The photograph was taken shortly after that had been accomplished. A somewhat younger David is standing behind her as she is greeted by Provost Murray Irvine and Bishop Denis Wakeling.



*David at the West Door as The Queen arrives in 1984*

A few years later David was serving at a Eucharist led by Canon Ian Collins. During the gradual hymn police and dogs entered the building: there had been a bomb threat. The congregation were told they could leave if they wished, but that after a search the service would continue. David assisted with the search: nothing was found, the service resumed.

Some thirty five years ago a group of North American woodcarvers visited ... a pilgrimage to the Simpson choir stalls. They stayed for a week or more and were accommodated by local people, including the Wallaces. David and Pat are still in contact with Pam and Joe Averso of Lodi, NY, and some years ago made the trip to stay with them.

After so long, what has changed and is for the best? Interestingly he bemoans a decline in the number of male servers. One thing that moved him at St. Mark's sixty five years ago was the sight of strapping working men playing their part in church life in this way, and he finds it disappointing that so few men contribute in this way nowadays. There is a plea out there if anyone is listening. Another is the decline in the number of young people; a common refrain. When he and Pat first started attending Sunday services at Southwell Minster there were some fifty to sixty Sunday School pupils. That is a real change. David has experienced the ebb and flow of conversations about Sunday Fellowship; where and when worshippers might enjoy coffee and a chat. He is pleased we have moved to the Crossing and fervently hopes we stay there. Pat and David enjoy comfortable retirement in Farnsfield, and Pat is one of the Minster's Flower Guild. It is unusual but rewarding to be able to describe such a long and dedicated period of service. Perhaps they will be rewarded by the sight of a few men coming forward to carry the Cross and Candles?

*Hugh Middleton*

# What's On at Southwell Minster

## Key to abbreviations

### Choirs

[BV] Boys' voices  
[C] Congregational  
[CC] Cathedral Choir  
[GV] Girls' voices  
[LC] Lay Clerks  
[MC] Minster Chorale  
[Mct] Minster  
Consort [VC] Visiting  
Choir  
(see music list for details)

### Venues

(PC) Pilgrim's Chapel  
(SP) Sacrista Prebend

## 5 SUNDAY

### THE TENTH SUNDAY AFTER TRINITY

7.30am Morning Prayer and  
The Litany  
8.00am Holy Communion\_  
10.30am Sung Eucharist [VC]  
3.30pm First Evensong of the  
Transfiguration [VC]

## 6 Monday

### THE TRANSFIGURATION OF OUR LORD

8.30am Morning Prayer  
9.00am Holy Communion (SP)  
5.30pm Festal Evensong [VC]

## 7 Tuesday

*Jason Mason Neale, Priest, Hymn Writer, 1866*

7.30am Morning Prayer  
8.00am Holy Communion  
5.30pm Evensong [VC]

## 8 Wednesday

*Dominic, Priest, Founder of the Order of Preachers, 1221*

7.30am Morning Prayer  
8.00am Holy Communion  
12.15pm Holy Communion (SP)  
5.30pm Evening Prayer

## 9 Thursday

*Mary Sumner, Founder of the Mothers' Union, 1921*

7.30am Morning Prayer  
8.00am Holy Communion  
9.45am Holy Communion  
5.30pm Evensong [VC]

## 10 Friday

*Lawrence, Deacon at Rome, Martyr, 258*

7.30am Morning Prayer  
8.00am Holy Communion  
12.15pm Lunchtime at the  
Cathedral  
5.30pm Evensong [VC]

## 11 Saturday

*Claire of Assisi, Founder of the Minoresses (Poor  
Clares), 1253; John Henry Newman, Priest,  
Tractarian, 1890*

8.30am Morning Prayer  
9.00am Holy Communion  
5.30pm Evensong [VC]

## 12 SUNDAY

### THE ELEVENTH SUNDAY AFTER TRINITY

7.30am Morning Prayer and  
The Litany  
8.00am Holy Communion\_  
10.30am Sung Eucharist [VC]  
3.30pm Evensong [VC]

## 13 Monday

*Jeremy Taylor, Bishop of Down and Connor,  
Teacher, 1667; Florence Nightingale, Nurse, Social  
Reformer, 1910; Octavia Hill, Social Reformer, 1912*

8.30am Morning Prayer  
9.00am Holy Communion (SP)  
5.30pm Evensong [VC]

## 14 Tuesday

*Maximilian Kolbe, Friar, Martyr, 1941*

7.30am Morning Prayer  
8.00am Holy Communion  
5.30pm First Evensong of the  
Blessed Virgin Mary [VC]

## 15 Wednesday

### THE BLESSED VIRGIN MARY

7.30am Morning Prayer  
8.00am Holy Communion  
12.15pm Holy Communion (SP)  
5.30pm Festal Evensong [VC]

## 16 Thursday

7.30am Morning Prayer  
8.00am Holy Communion  
9.45am Holy Communion  
5.30pm Evensong [VC]

## 17 Friday

7.30am Morning Prayer  
8.00am Holy Communion  
2.00pm Holy Matrimony  
5.30pm Evensong [VC]

## 18 Saturday

8.30am Morning Prayer  
9.00am Holy Communion  
5.30pm Evensong [VC]

# August

## 1 Wednesday

7.30am Morning Prayer  
8.00am Holy Communion  
12.15pm Holy Communion (SP)  
5.30pm Evening Prayer

## 2 Thursday

7.30am Morning Prayer  
8.00am Holy Communion  
9.45am Holy Communion  
5.30pm Evensong [VC]

## 3 Friday

*Thomas Secker, Archbishop of Canterbury, 1893*

7.30am Morning Prayer  
8.00am Holy Communion  
1.00pm Holy Matrimony  
5.30pm Evensong [VC]

## 4 Saturday

*John-Baptiste Vianney, Curé d'Ars, Spiritual Guide, 1859*

8.30am Morning Prayer  
9.00am Holy Communion  
3.30pm Holy Matrimony  
5.30pm Evensong [VC]

## 19 SUNDAY

### THE TWELFTH SUNDAY AFTER TRINITY

- 7.30am Morning Prayer and  
The Litany  
8.00am Holy Communion\_  
10.30am Sung Eucharist [VC]  
3.30pm Evensong [VC]

## 20 Monday

Bernard, Abbot of Clairvaux, Teacher, 1153; *William and Catherine Booth, Founders of the Salvation Army, 1912 and 1890*

- 8.30am Morning Prayer  
9.00am Holy Communion (SP)  
5.30pm Evening Prayer

## 21 Tuesday

- 7.30am Morning Prayer  
8.00am Holy Communion  
5.30pm Evening Prayer

## 22-27 Southwell Music Festival

see [www.southwellmusicfestival.com](http://www.southwellmusicfestival.com)  
for concert listings

## 22 Wednesday

- 7.30am Morning Prayer  
8.00am Holy Communion  
12.15pm Holy Communion (SP)  
5.30pm Evening Prayer

## 23 Thursday

- 7.30am Morning Prayer  
8.00am Holy Communion  
9.45am Holy Communion  
5.30pm Evening Prayer

## 24 Friday

BARTHOLOMEW THE APOSTLE

- 7.30am Morning Prayer  
8.00am Holy Communion  
12.15pm Lunchtime at the  
Cathedral - SMF  
5.30pm Evening Prayer

## 25 Saturday

- 8.30am Morning Prayer  
9.00am Holy Communion  
5.30pm Evening Prayer

## 26 SUNDAY

### THE THIRTEENTH SUNDAY AFTER TRINITY

- 7.30am Morning Prayer and  
The Litany  
8.00am Holy Communion  
10.30am Festival Eucharist  
3.30pm Evensong  
10.00pm Compline [LC]

## 27 Monday

Monica, Mother of Augustine of Hippo, 387

- 8.30am Morning Prayer  
9.00am Holy Communion (SP)  
3.30pm Organ Recital  
5.30pm Evensong [CC]

## 28 Tuesday

Augustine, Bishop of Hippo, Teacher, 430

- 7.30am Morning Prayer  
8.00am Holy Communion  
5.30pm Evening Prayer

## 29 Wednesday

The Beheading of John the Baptist

- 7.30am Morning Prayer  
8.00am Holy Communion  
12.15pm Holy Communion (SP)  
5.30pm Evening Prayer

## 30 Thursday

John Bunyan, Spiritual Writer, 1688;

*George Ridding, first Bishop of Southwell, 1904*

- 7.30am Morning Prayer  
8.00am Holy Communion  
9.45am Holy Communion  
5.30pm Evening Prayer

## 31 Friday

Aidan, Bishop of Lindisfarne, Missionary, 651

- 7.30am Morning Prayer  
8.00am Holy Communion  
5.30pm Evening Prayer

# September

## 1 Saturday

*Giles of Provençe, Hermit, c. 710*

- 8.30am Morning Prayer  
9.00am Holy Communion  
1.00pm Holy Matrimony  
5.30pm Evening Prayer

## 2 SUNDAY

### THE FOURTEENTH SUNDAY AFTER TRINITY

- 7.30am Morning Prayer and  
The Litany  
8.00am Holy Communion  
9.30am Family Eucharist  
12.45pm Baptism  
11.15am Sung Eucharist [MC]  
3.30pm Evensong [MC]

## 3 Monday

Gregory the Great, Bishop of Rome, Teacher, 604

- 8.30am Morning Prayer  
9.00am Holy Communion (SP)  
5.30pm Evening Prayer  
7.30pm Contemplative Prayer (SP)

## 4 Tuesday

*Birinus, Bishop of Dorchester (Oxon), Apostle of Wessex, 650*

- 7.30am Morning Prayer  
8.00am Holy Communion  
5.30pm Evening Prayer

## 5 Wednesday

- 7.30am Morning Prayer  
8.00am Holy Communion  
12.15pm Holy Communion (SP)  
5.30pm Evening Prayer

## 6 Thursday

*Allen Gardiner, Founder of the South American Mission Society, 1851*

- 7.30am Morning Prayer  
8.00am Holy Communion  
9.45am Holy Communion  
12.30pm Silence & Meditation (SP)  
5.30pm Evening Prayer

## 7 Friday

- 7.30am Morning Prayer  
8.00am Holy Communion  
12.15pm Lunchtime at the  
Cathedral  
5.30pm Evening Prayer

## 8 Saturday

THE BIRTH OF THE BLESSED VIRGIN MARY

- 8.30am Morning Prayer  
9.00am Holy Communion  
5.30pm Festal Evensong [CC]

## 9 SUNDAY

### THE FIFTEENTH SUNDAY AFTER TRINITY

- 7.30am Morning Prayer and  
The Litany  
8.00am Holy Communion  
9.30am Family Eucharist [MC]  
11.15am Sung Eucharist [CC]  
12.45pm Baptism  
3.30pm Evensong with admissions  
to the music foundation [CC]

## 10 Monday

- 8.30am Morning Prayer 9.00am  
Holy Communion (SP)  
5.30pm Evensong [CC]  
7.30pm Contemplative Prayer (SP)

**11 Tuesday**

7.30am Morning Prayer  
 8.00am Holy Communion  
 5.30pm Evensong [BV]

**12 Wednesday**

7.30am Morning Prayer  
 8.00am Holy Communion  
 12.15pm Holy Communion (SP)  
 5.30pm Evening Prayer

**13 Thursday**

John Chrysostom, Bishop of Constantinople, Teacher, 407

7.30am Morning Prayer  
 8.00am Holy Communion  
 9.45am Holy Communion  
 12.30pm Silence & Meditation (SP)  
 5.30pm First Evensong of Holy Cross Day [CC]

**14 Friday**

HOLY CROSS DAY;

Murray Irvine, fourth Provost of Southwell, 2005

7.30am Morning Prayer  
 8.00am Holy Communion  
 5.30pm Festal Evensong [CC]

**15 Saturday**

Cyprian, Bishop of Carthage, Martyr, 258;  
 Frank Stenton, historian, 1967

8.30am Morning Prayer  
 9.00am Holy Communion  
 2.00pm Holy Matrimony  
 4.00pm Wedding Blessing  
 5.30pm Evensong [CC]

**16 SUNDAY**

THE SIXTEENTH SUNDAY AFTER TRINITY

7.30am Morning Prayer and The Litany  
 8.00am Holy Communion  
 9.30am Family Eucharist [GV]  
 11.15am Sung Eucharist [CC]  
 3.30pm Evensong [CC]  
 7.30pm Music in the Great Hall

**17 Monday**

Hildegard, Abbess of Bingen, Visionary, 1179

8.30am Morning Prayer  
 9.00am Holy Communion (SP)  
 5.30pm Evening Prayer  
 7.30pm Contemplative Prayer (SP)

**18 Tuesday**

7.30am Morning Prayer  
 8.00am Holy Communion  
 5.30pm Evensong [BV]

**19 Wednesday**

Theodore of Tarsus, Archbishop of Canterbury, 690

7.30am Morning Prayer  
 8.00am Holy Communion  
 12.15pm Holy Communion (SP)  
 5.30pm Evening Prayer  
 7.30pm Organ Recital

**20 Thursday**

John Coleridge Patterson, first Bishop of Melanesia, and his Companions, Martyrs, 1871

7.30am Morning Prayer  
 8.00am Holy Communion  
 9.45am Holy Communion  
 12.30pm Silence & Meditation (SP)  
 1.00pm Holy Matrimony  
 5.30pm First Evensong of Matthew, attended by College of Canons and Canons Emerti [CC]

**21 Friday**

MATTHEW, APOSTLE AND EVANGELIST

7.30am Morning Prayer  
 8.00am Holy Communion  
 12.15pm Lunchtime at the Cathedral  
 5.30pm Festal Evensong [CC]

**22 Saturday**

8.30am Morning Prayer  
 9.00am Holy Communion  
 5.30pm Evensong [LC]

**23 SUNDAY**

THE SEVENTEENTH SUNDAY AFTER TRINITY

7.30am Morning Prayer and The Litany  
 8.00am Holy Communion  
 10.30am Harvest Festival Service [CC]  
 3.30pm Evensong [CC]

**24 Monday**

8.30am Morning Prayer  
 9.00am Holy Communion (SP)  
 5.30pm Evensong [GV]  
 7.30pm Contemplative Prayer (SP)

**25 Tuesday**

Lancelot Andrewes, Bishop of Winchester, Spiritual Writer, 1626; Sergei of Radonezh, Russian Monastic Reformer, Teacher, 1392

7.30am Morning Prayer  
 8.00am Holy Communion  
 5.30pm Evensong [BV]

**26 Wednesday**

Ember Day; Wilson Carlile, Founder of the Church Army, 1942

7.30am Morning Prayer  
 8.00am Holy Communion  
 12.15pm Holy Communion (SP)  
 5.30pm Evening Prayer

**27 Thursday**

Vincent de Paul, Founder of the Congregation of the Mission (Lazarists), 1660

7.30am Morning Prayer  
 8.00am Holy Communion  
 9.45am Holy Communion  
 12.30pm Silence & Meditation (SP)  
 5.30pm Evensong [CC]

**28 Friday**

Ember Day

7.30am Morning Prayer  
 8.00am Holy Communion  
 2.30pm Holy Matrimony  
 5.30pm First Evensong of Michael and All Angels [CC]

**29 Saturday**

MICHAEL AND ALL ANGELS; Ember Day

8.30am Morning Prayer  
 9.00am Holy Communion  
 5.30pm Festal Evensong [CC]

**30 SUNDAY**

THE EIGHTEENTH SUNDAY AFTER TRINITY

7.30am The Litany  
 8.00am Holy Communion  
 9.30am Family Eucharist [CC]  
 11.15am Mattins [CC]  
 12.45pm Baptism  
 3.30pm Animal Blessing Service

# October

**1 Monday**

Remigius, Bishop of Rheims, Apostle of the Franks, 533; Anthony Ashley Cooper, Earl of Shaftesbury, Social Reformer, 1885

8.30am Morning Prayer  
 9.00am Holy Communion (SP)  
 5.30pm Evening Prayer  
 7.30pm Contemplative Prayer (SP)

**2 Tuesday**

7.30am Morning Prayer  
 8.00am Holy Communion  
 5.30pm Evensong [BV]

# Reviews of three books ... of general interest, but which also inform the house group series referred to on page 4

## 3 Wednesday

George Bell, Bishop of Chichester, Ecumenist, Peacemaker, 1958

- 7.30am Morning Prayer
- 8.00am Holy Communion
- 12.15pm Holy Communion (SP)
- 5.30pm Evening Prayer

## 4 Thursday

Francis of Assisi, Founder of the Friar Minor, 1226

- 7.30am Morning Prayer
- 8.00am Holy Communion
- 9.45am Holy Communion
- 12.30pm Silence & Meditation (SP)
- 5.30pm Evensong [CC]
- 7.30pm Concert - The Sixteen

## 5 Friday

- 7.30am Morning Prayer
- 8.00am Holy Communion
- 12.15pm Lunchtime at the Cathedral
- 5.30pm Evensong [LC]

## 6 Saturday

William Tyndale, Translator of the Scriptures, Reformation Martyr, 1536

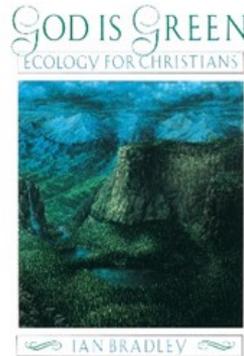
- 8.30am Morning Prayer
- 9.00am Holy Communion
- 10.30am Readers' Licensing Service
- 2.00pm Diocesan MU Service
- 5.30pm First Evensong of Dedication Festival [MC]

## 7 SUNDAY

### DEDICATION FESTIVAL;

### THE NINETEENTH SUNDAY AFTER TRINITY

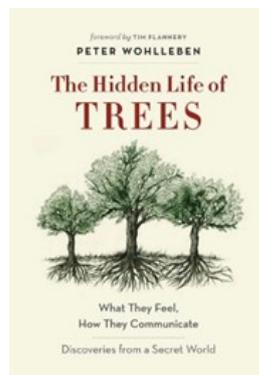
- 7.30am Morning Prayer and The Litany
- 8.00am Holy Communion
- 10.30am Sung Eucharist [CC]
- 3.30pm Festal Evensong [CC]
- 7.30pm Music in the Great Hall



Ian Bradley recovers the green heart of Christianity - a God who clothes wildflowers in splendour - reminds Job of his humble part in the cosmic drama; and sends a Cosmic Christ to ennoble and perfect all of creation.

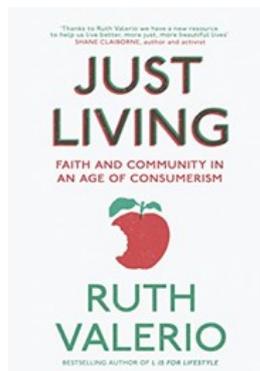
Bradley begins with the charges against Christianity - its alleged arrogance toward nature and glorification of man at the expense of the earth and rebuts them. He accepts that Christians have been dismissive toward nature through the centuries, but he argues that this neglect has been a perversion of the Christian message.

By plumbing the Bible, the writings of the early Christians and of the Celtic Christian Church, and the testimony of mystics through the ages, Bradley shows that a sacred world is at the heart of Christian belief. He even argues that of all world religions, Christianity has the greatest claim to be environmentalist because it professes that God is incarnate in the very stuff of nature.



Peter Wohlleben makes the case that the forest is a social network. He draws on ground-breaking scientific discoveries to describe how trees are like human families: tree parents live together with their children, communicate with them, support them as they grow, share nutrients with those who are sick or struggling, and even warn each other of impending dangers. Wohlleben also shares his deep love of woods and forests, explaining the amazing processes of life, death and regeneration he has observed in his woodland.

A tree's most important means of staying connected to other trees is a 'wood wide web' of soil fungi that connects vegetation in an intimate network that allows the sharing of an enormous amount of information and goods.



Globalisation and consumerism affect every area of our lives. But it's not just about shopping; these powerful forces shape our personal lives, how we relate to one another, how we view the world - and they are having a seriously detrimental impact both on the lives of the global poor, and on the health of the planet itself.

Every Christian in every generation down through the history of the church has had to work out what it means to be a follower of Jesus in their particular culture; for us in the twenty-first century, we must think about discipleship in a globalised, consumerist context. Environmentalist and theologian Ruth Valerio examines these issues in a book that is intellectually rigorous yet practical, and as inspiring as it is challenging.

# Citizens UK

I recently attended a national symposium of Citizens UK at St Nic's, Nottingham on behalf of the Minster Justice Action Group. Citizens UK was started in London 20 or so years ago picking up on a community organising approach developed by Saul Alinsky, a Roman Catholic, in the United States. Among others employed as a community organiser in the past is Barack Obama before he became a Senator in Chicago.

Citizens UK aims to bring communities together to promote social justice. Its mission is described as 'building the capacity of people to participate in public life, acting together for the common good, winning change, and strengthening civic institutions'. It works through a community organising approach involving proven ways to engaging people in social action, and building power bases to press government and businesses to bring about positive change. Its principal national success has been the campaign to introduce the Living Wage.

There are now branches (called Chapters) in many parts of the country. In 2014 Diocesan funding helped to develop the work in Nottingham and launch work in the Mansfield and Ashfield (Maun Valley) parts of the county. The funding has recently been approved for a further three years as the work is growing, more people, churches and other organisations are joining, and the issues being pursued expand: the main ones currently are hate crime, homelessness, modern slavery, services and support for refugees and asylum seekers, loneliness and welcome, air pollution and good wages and employment practices.

Nottingham Citizens comprises 36 member organisations including 16 churches, mosques, housing associations, unions, a synagogue and educational, health and welfare bodies. A major piece of work has focussed on hate crime and air pollution. Nottingham Citizens pressed Nottinghamshire Police to become the first force in the country to recognise misogyny as a hate crime. 93.7% of the women and girls who took part in a recent survey had either experienced or seen street harassment, with women from black and minority groups feeling doubly vulnerable to attack on the basis of gender and ethnicity.

Maun Valley has 19 member institutions including 13 churches, mosques, schools, unions and community associations. Two community leaders gave a presentation at the symposium about their recent, and partially successful, campaign to improve safety for schoolchildren on the very busy A38. Periods when the lights allowed safe crossing would be extended, and new push stops were installed both higher and lower than the original ones to improve access.

Pete Rogers, Community Organiser for Nottingham Citizens, says 'Community organising offers the Church a unique opportunity to respond to the biblical mandate to seek the peace and prosperity of the area to which we have been called, and in the process develop and strengthen the leadership capacity of our



*Students from St Patrick's Primary School Mansfield and Abbey Hill School Kirkby talk to members of the community, including Ashfield MP Gloria De Piero, about loneliness (left) and St Patrick's School Choir sings (right)*

churches and communities. Community organising helps us to go tackle the systemic injustices that contribute to the vast need we see across the Diocese.'

Similarly Bishop Paul said 'I am delighted that we can continue our strong partnership and support for the work of Citizens UK in Nottingham and around the Diocese. We have congregations in every village and town, as well as across the city, who are committed to making a difference for the well-being of everyone in their neighbourhood. Followers of Christ are called to live like Jesus in a way that is consistent with the message we share of his transforming power. This is why our part in Citizens UK is core, and not complementary, to mission'.

I have got cards about Citizens UK which anyone is welcome to see and have. This is a very encouraging development of church-backed social action and the symposium heard not only about community campaigns but also how these energised and helped to grow local churches. The national movement is supported by the Centre for Theology and Community which is based at the East London church where Richard Springer, Nigel and Rhoda Coates' son-in-law, is the vicar.

Issues for us include:

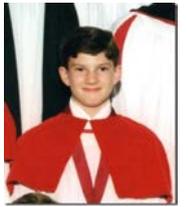
- what role the Minster could take as cathedral in relation to the Citizens movement, for example a regular special service along the lines of that for Framework;
- whether a Citizens Chapter might develop in the area covered by the Newark and Southwell Deanery (to complement the other two in the Diocese) and, if so, how the Minster might be involved;
- whether we might engage more actively with the Citizens movement and learn from their methods in our own context.

One reason for this article is that these issues are being discussed with David McCoulough, Director of Partnerships in the Diocese and a key link with the Citizens movement. He is preaching at our Harvest Festival on September 23. He and the Dean are talking about ways in which these possibilities might be taken forward. (See the interview with David on page 6)

*Patrick Sills, Chair, Minster Justice Action Group*

MAUN VALLEY  
**CITIZENS**

# Marcus Farnsworth: Inspiring the Inspired



July 1997

It is impossible to have anything to do with the Southwell Music Festival and not realise that there is someone very special at the heart of it. Marcus Farnsworth would be the last to take credit for this, but others feel differently. The special relationships he has with Southwell Minster and with the town are key. In early July he was kind enough to give me some time to explore them.

Marcus and his brother Ben began life in Nottingham. When Marcus was five, they and their mother moved to Southwell, and soon afterwards she became set on him joining the Cathedral Choir. Marcus had other ideas. He was settled and had friends. Joining the choir would mean changing schools. He recalls being tricked into a voice trial. Fortunately, a close friend was following the same path, the move to the Southwell Minster School's Junior Department (JD) was made, and a course was set. His mother lived long enough to see that her wisdom and guile were rightly engaged.

Marcus cannot say enough about the wonder and privilege he felt as he joined the choir. A particular memory is of singing Gordon Jacob's arrangement of Brother James' Air under the tutelage of Peter Wood, then Assistant Director of Music. It is easy to see how joining in with the making of those haunting sounds, in the grand but simple setting of Southwell Minster, has left such an impression. From the very beginning Marcus revelled in being a chorister. Although it was at 8.00 am, for him choir practice in the Minster was a wonderful way to start the day. Publicly taking part in services alongside adult and professional musicians brought the confidence that many choristers enjoy.

JD played an equally important part. Then it was run by Terry Gill. Of an older school Terry was able to conduct things in more or less his own way. That meant linking everything to music, whether that be dissecting a fish or learning fractions. Multiplication tables were paired with musical dictation. Something Marcus recalls is how this led to a sense of belonging in a musical environment. The whole school then occupied two sites; the smaller one housing the sixth form, JD and the music department: the larger one the rest. By the time he moved into year seven Marcus was playing trumpet in various school music ensembles, and rehearsals were an opportunity to return to the music department and mix with older music students. He described himself during this time, as the very welcomed 'music department baby'. Similarly, when at fourteen he began to lose his treble voice, he was welcomed into Southwell's voluntary adult choir and began to find his baritone.

Like many musical teenagers, Marcus wanted his own band. A jazz ensemble (*Live Wires*) came into being. It included the same friend, Simon Platts, who had moved schools with him all those years ago. They played in a variety of local pubs and other venues, as part of Southwell Minster's Music in the Great Hall repertoire and, significantly, responded to a request to lead music sessions at a local school. Marcus remembers this well; an early experience of helping others discover the joys of making music together. He also recalled an incident from this period that illustrates his own, as he put it, tunnel vision. There was to be a *Live Wires* rehearsal immediately after the fifteen-year-old Simon Platts had been to the dentist. Marcus would

not take 'no' for an answer. Simon was obliged to turn up and play his saxophone with a half-anaesthetised mouth. The sound that came out was 'interesting'.

After GCSE Marcus went to Chetham's School of Music in Manchester. The move was encouraged by his ever-prescient mother and by Philip Rushforth, Southwell's new Assistant Director of Music. Once again Marcus was unwilling to leave what was familiar but open to persuasion, and what has happened since opens another chapter. Nevertheless, those formative years have left their mark in two discernible ways.

The first is a respect for history and tradition, particularly as they are embodied in ancient places of worship and especially in Southwell Minster. The building is not only where Marcus first discovered the joys of singing; it is also where he attended his grandmother's funeral, his mother's funeral, where he was married, where he was confirmed and where his mother ministered as a Lay Reader. Marcus' career as a classical musician reflects this respect; for what others have done before, and for the skill and dedication needed to draw the best out of it.

The second is the discovery that music is a social phenomenon. From the outset Marcus seems to have found that for all its technical challenges and creative opportunities, music-making is primarily about connecting with others. Singing as part of a cathedral choir, as part of a large congregation, making music with friends, sharing music with others or enabling them to make it for themselves; these are all parts of what drives him. In a time when our social world seems to be becoming progressively more fragmented, for Marcus music is something that can bring people together and heal differences. It is barely surprising that one of his favourite parts of the Southwell Music Festival is 'Come and Sing', where some two hundred amateurs sing together. The effect might not be the same as a well-rehearsed choir of professional musicians, but the sense of community it generates certainly is.

Hugh Middleton

## Adult Discovery Day

11 Sep 2018 | 9:30 am - 4:00 pm

You are warmly invited to join Minster staff and volunteers to unwrap the life and treasures of this wonderful place. Choose 3 themed workshops, tours or talks on the arts, history or faith. Cost £10 - Advance booking please Phone : 01636 817 993



# How Southwell Music Festival Works

Vincent Ashwin spoke to local organizers about what goes on behind the scenes when hosting a Festival that attracts national recognition.

Earlier in the summer I spoke to three members of the committee that organizes Southwell Music Festival: Guy Turner who runs 'front of house', Alison Salter who recruits hosts, and Michael Davidson who has overall responsibility for hospitality. It is clear that hundreds of hours of preparation and fine tuning go into planning this increasingly ambitious event.

One of the issues the committee deals with is the popularity of concerts and the size of Southwell's venues; 'we could do with the Minster being twice the size, because not everyone can get tickets'. Last year 1000 more tickets were sold than in 2016, and nearly every concert was sold-out.

An early criticism was that all tickets went to 'a London elite'. When booking forms were analysed, they showed that 95% of tickets were sold to people in Notts, and more than 80% to people with an NG25 postcode, so it was very much a local audience. But the problem remains. One example is the big Saturday concert this year; as a national newspaper said in July, 'From Harry and Meghan to *Classic Brits*, everyone wants a slice of Sheku Kanneh-Mason.' Hundreds in Southwell have been disappointed at not getting to see the cellist who has been tipped as the successor to Jacqueline du Pré. (See *Letters to the Editor*)

The number of concerts grows, but the size of the venues doesn't, so programmes are put on twice or even three times where that is possible, and the Festival has added an extra day in 2018. This year there will be 90 performers, compared to last year's 70.

Keys to the Festival's success are Marcus Farnsworth's contacts, the committee's expertise, dollops of good will, and a large army of volunteers.

Marcus is the guiding force, and – as Alison Salter said - 'A lot of the musicians know one another; one of the joys of this Festival is that many people are Marcus's colleagues and friends, but this may be first time they have sung or played together. He and committee members began planning the 2018 programme soon after the 2017 Festival ended. Each year has particular themes and in 2018 they are Bach and Remembrance, to mark the centenary of 1918.

Those with specialist skills on the committee include Chris Senior, the current fund-raiser for Framework, the homelessness charity; he had previously worked for London's Barbican. Chris has been successful in finding

music-lovers to sponsor particular concerts and others who give donations. Ticket sales cover only 37% of the cost of putting on the concerts, with the rest made up from sponsors, Friends and Gift Aid. Michael Davidson explained: 'The musicians have to be paid properly as a way of acknowledging their high-quality performances, and at the same time we recognize that we are in Southwell, not London, and aim to sell tickets at a level which is inclusive.'

There is plenty of good will. Asked whether the Minster authorities fully supported the event, the Festival organizers all agreed that they did. Guy Turner commented: 'The vergers have a wonderful attitude to the Festival; they are so helpful. I've always thought from my contact with various places that our vergers are one of our greatest assets!' Dean Nicola is incredibly positive and supportive and has had key people to stay in the Residence' – as have other clergy and staff members.

Michael Davidson – who has lived in Southwell since 1970 and sang in the Cathedral Choir for many years - adds another perspective to concerts in the Minster when he says, 'As a Christian, I believe that a cathedral has significant missionary potential, and I want to see that in forefront of all that's going on here. I have a personal commitment to mission that reflects how cathedral music has defined me. I have thoroughly enjoyed teaching Religious Studies and Philosophy, and am fascinated about the way the church lives its beliefs in a post-faith era; good music is a way into people's souls.'

Volunteers are vital. So far 80 rooms have been offered for the 90 musicians. Hosts have said how much they enjoy their task; they are asked to provide bed and breakfast, but a few go the extra mile and cook an evening meal too. Other volunteers fetch performers from Northgate Station or even the airport, and act as stewards at Sacrista Prebend, which is used as the musicians' base. Over 150 people are on the rota for 'front-of-house', including those who serve refreshments at rehearsals and concert intervals. This year the team includes six students who are 'Festival-makers'; they will be paid daily pocket-money so they come to every event and help everything run smoothly. If you can volunteer, email: [info@southwellmusicfestival.com](mailto:info@southwellmusicfestival.com) or speak to Michael or Alison.

It is all looking good for this year's Southwell Music Festival.



Popular concert: the crowd pours in.

## Potwell Dyke Grasslands Action Group

Our main flowering season (May/June) of cowslips followed by orchids generated a total of 20 visits. These were coordinated by one of our long-serving volunteers, Ros Johnson, and she has provided the following breakdown:

10 visits, mainly schools, for which we can claim fees from Natural England;  
2 guided walks for groups who made a donation;  
2 Public walks which also generated donations;  
3 Beavers/Brownies  
3 others, including members of the Sorby Bug Group who carried out an invertebrate survey.

Ros comments 'Without exception the visits were a success, and the feedback has been very positive and encouraging. I'm very grateful for the willingness of our many volunteer leaders, and their flexibility when needed.'

We are also aware that many more casual visits were made by individuals and family groups, and it seems that the reputation of our wonderful flower meadows is increasing.

Our first moth-trapping for 2018 took place overnight on July 13-14. Opening the trap provided the usual excitement as we wondered which species would be the next to be revealed.

We had a total of 30 species including everybody's favourite, the spectacular Poplar Hawk Moth.

Thanks go to our moth expert, David Yates who is always willing to identify the moths.

*Robin Old*



*Chamber Music in the Crossing*

## The Delight of Chamber Music

The intimacy of the Southwell Music Festival's venues makes them perfect for chamber music. Much of this music was written for the enjoyment of the players themselves so an audience has the pleasure of eaves-dropping on private musical conversation. In all cases these concerts are a chance to enjoy the talents of our immensely talented professional musicians at close quarters

The Artistic Directors Marcus and Jamie have made a policy of programming highly enjoyable music that is less familiar and this year two outstanding examples are Chamber Classics: The Czech Connection performed in the State Chamber, and Strings in the Quire. Both programmes are performed on Thursday 23rd and Friday 24th August and are warmly recommended.

The Czech Connection presents Dvorak's String Sextet in A and his Gypsy Songs, and The Diary of One who Disappeared by Janacek. Dvorak's music is particularly well known from his orchestral works and these pieces are chips off the same block. The soloist in the Gypsy Songs is Festival favourite – soprano Alison Rose.

The Janacek is a dramatic song cycle – a musical setting of anonymous poems about a farmer who falls for and runs off with a gypsy girl. Janacek's passionate music captures all the drama of the text which is performed by mezzo soprano Madeleine Shaw and tenor Andrew Tortis accompanied by a small chamber ensemble.

Strings in the Quire has established itself as a regular feature of the programme – showcasing the quality of our fantastic string players and taking advantage of the distinctive acoustic of the Quire. This year's programme presents English music by Elgar (his popular Serenade for Strings), Purcell (Dido's famous Lament performed by Festival regular Jessica Gillingwater) and Michael Tippett's sumptuous orchestral variations on the Purcell.

The other major work in this programme is Bartok's Divertimento for Strings which conjures up the spirit of his Hungarian homeland especially in its gypsy-inspired tunes and rhythms.

In contrast to these wonderful string sounds the programme is completed by Tippett's virtuoso Sonata for Four Horns, written for the legendary Dennis Brain and colleagues, and performed by the Festival Sinfonia's horn section.

The music may be unfamiliar but enjoyment is guaranteed.

*Chris Senior*

## Music Festival Tickets.

Dear Editor

I wonder if I could use your columns to question the organisers of our most amazing and joyful Music Festival, which I couldn't support more strongly, about the allocation of tickets. Let me say first of all that I, as a Bronze Friend, have managed to acquire almost all those for which I applied and am happily looking forward to August. However, there must be many who have not been so fortunate and it will have been a great disappointment to many to find so few tickets available on the first morning of public booking. I know of faithful lovers of the Minster and its music who have travelled year after year to Advent services and other choral events who have been deeply saddened, not to say angry, to find no tickets left on the first day of sales to the public. Could it be that allowing Friends to book "an unlimited number of tickets for all ticketed concerts in the Minster" is far too generous? I am aware how dependent on Sponsors and Friends the Festival must be but I feel the message this arrangement sends is far too elitist for an event which after all takes place in a Cathedral. I would very much welcome the responses of the Festival organisers. (identity withheld)

Sir,

Thank you for the opportunity to respond to the letter you have received about ticket arrangements for the Music Festival.

First may I acknowledge your correspondent's appreciation and support for the Festival which provides the context for the concern expressed regarding ticket availability.

Second I should emphasise that the organising committee has been sensitive from year one to ensure that tickets are available when booking opens to the general public following the priority period for sponsors and Festival Friends. This issue was addressed in previous years by additional performances and repeat performances, and limiting Friends to a maximum of two tickets per concert in our smaller venues. This year we have added an extra day to the Festival and scheduled two additional concerts in the nave of the Minster.

The intimacy of our performing venues is part of the Festival's appeal but presents a challenge in meeting public demand.



*The only concerts sold out when public booking opened this year were Konya Kanneh-Mason's piano recital and the third performance of Classical with a Twist. A particular concern has been the availability of tickets for the Saturday evening concert featuring Sheku Kanneh-Mason: when booking opened to the general public, restricted view seats in the main body of the nave were available as well as seats in the side aisles, many of which have a good view of the stage.*

*The Festival receives no public funding and it relies on the generous support of sponsors and of Festival Friends to balance the Festival budget. This important contribution needs to be compensated and the offer of an unlimited number of tickets for performances in the Nave was not a problem in previous years. The invitation to join the Friends for 2018 was published before the 2017 Festival. It could be argued that the level of demand for tickets for Sheku's appearance should have been anticipated, but it was not possible to foresee the increase in interest arising from his appearance at the Royal Wedding.*

*We very much regret the disappointment that has been caused and will continue to look for ways in which to make tickets more widely available. A review of the Friends scheme is currently in progress.*

*Yours, Marcus Farnsworth*

*Founder and Artistic Director*

### The Letters Editor replies:

Dear Marcus,

Thank you so much for your detailed response to concerns about allocation of tickets for the Southwell Music Festival, 2018. It is extremely gratifying that so many people wish to attend the Festival and we hope that a review of the Friends scheme will result in an even more equitable distribution of tickets for future Festivals. We are naturally delighted that the Festival is so popular and so well supported. We wish you a very successful 2018 Southwell Music Festival.

## Anti-Semitism

Dear Editor

You have raised anti-Semitism as again an issue for our time ('On anti-Semitism', Southwell Leaves, June/July).

And you demonstrate that to criticise the State of Israel is self-evidently not anti-Semitic.

My interest in the Jewish people, and concern for them, has been generated by three visits to the Land, the most recent this last year.

I have supported the work of the Anglican missionary society, the Church's ministry among Jewish people, ever since my first visit to Israel in the 1970s.

CMJ have worked in the Land since 1809. I thank God for what he is doing in Israel today in raising up many new Messianic Jewish congregations.

And I thank God for the many people who have helped me to read the Old Testament with greater awareness of its Hebrew context, and so to read the New Testament with greater understanding and insight.

Maybe not quite with his apostolic intensity but I feel Paul's concern for the Hebrews, his people:

'I am speaking the truth in Christ ... I have great sorrow and unceasing anguish in my heart. For I could wish that I myself were accursed and cut off from Christ for the sake of my brothers, my kinsmen according to the flesh' (Romans 9:1-3 ESV).

One answer to anti-Semitism today is to include the Jewish people in our loving concern because their Messiah is also our Lord and Saviour.

Peter van de Kastelee

### The Letters Editor replies:

Dear Peter,

Thank you very much for your thoughtful reflections on the article 'On anti-Semitism'. It is clearly right that Christians maintain respectful dialogue with people of all faiths and none. It is very moving to hear that you have learned to read the Old Testament with a greater awareness of its Hebrew context and that this has enhanced your understanding of the New Testament.

### Letters to the Editor

We are grateful for all Letters to the Editor. If you would like to respond to any of the articles in this edition of Southwell Leaves please e-mail your correspondence to [hugh.middleton@nottingham.ac.uk](mailto:hugh.middleton@nottingham.ac.uk) or post to Southwell Leaves, c/o The Minster Centre, Church Street, Southwell NG25 0HD

# Newark and Southwell Deanery



Southwell congregations are used to enjoying the benefits of worshipping in a Cathedral and it can be easy to forget that we are also a Parish, and therefore part of a Deanery with the benefits and responsibilities that implies. Southwell is one of the 72 parishes, which make up the Deanery of Newark and Southwell, which is in turn part of the Archdeaconry of Newark. Lay representatives from all the parishes meet three times a year as the Deanery Synod, to receive information from the Diocese and Deanery and share news and ideas on parish life. It is the communication link between the people in the congregation and the Diocese and, through Diocesan Synod, the Church of England nationally. Meetings always begin with worship and conclude with prayer.

Revd Canon Mark Adams, Rural Dean writes:

*It was great to welcome Dean Nicola to our recent Deanery Synod and to hear about what is going on at the Minster. People across the Deanery hold the Minster with great affection and value the relationship we have with it, while recognising its distinctive ministry within the Diocese. Newark and Southwell is the largest Deanery in the Diocese (and one of the largest in the Church of England), with many rural village churches as well as serving the larger towns of Newark, Southwell and Ollerton. Inevitably this means that the needs of the parishes vary, yet together we seek to see our existing congregations grow and flourish, alongside new initiatives like Community Praise in Bilsthorpe, schools work in Tuxford or the Tea Time Services we have established in the Beck & Trent Benefice. We are grateful for the support of the Minster, especially in the regular prayer which you offer, and look forward to seeing this friendship continue to grow in the years to come.*

Dean Nicola writes:

*I set myself the task of visiting all nine Deanery Synods in the Diocese within my first year. I failed! Most synods meet just three times a year and their agendas get booked up. But I am persisting and have just clocked up my fifth visit. I'm keen both to get to know the Diocese in all its variety and listen to the challenges faced by Parishes and clergy. I also want to hear from the grassroots how the Cathedral can best serve this vibrant, diverse and forward-looking Diocese. I'm hearing how many people are very fond of the Minster and enjoy what we have to offer, but don't necessarily understand how we function and what we do. I believe we need to do more to capture some great opportunities to deepen and strengthen our relationships, by being a generous and supportive partner in building God's kingdom of justice, love, and hope into all the communities we serve. As Dean I also make a priority in my diary of attending Bishop's Staff Meetings, Bishop's Council and the Diocesan Synod, so I can properly contribute to the Diocese and play my part in representing the Cathedral.*

Prayers are offered in the Cathedral throughout the year for the Parishes of the Diocese, who in return are invited to attend Evensong and read the lesson on the days when a specific Parish is being prayed for. We at the Minster are aware of how many members of other Parishes contribute in so many ways to the life here, such as serving as Stewards, helping with Time Travelling and volunteering in the

Cathedral Shop. The October meeting of Deanery Synod will be held in the State Chamber and there are plans for a whole day Deanery Music Event in the Minster in 2019.

*Christine Kent, Minster Representative*

## Mobile phones – a Force for Liberation or Entrapment?

It is difficult to think of any piece of technology which has had such a widespread impact on our lives as the mobile phone. The use of mobile phones in schools has been recently re-considered and there is a plethora of views on their advantages and disadvantages in the school context.

There can be nothing more irritating, however, than the sound of a mobile phone going off at a concert or when watching a film in the cinema. The problem is that people seem to be obsessed with their phones to the extent that they can act as a barrier to social interaction. I remember on a recent holiday sitting down in a restaurant, and the couple next to my wife and I spent the vast majority of their time looking at their phones! Such behaviour seems extraordinarily rude and seems to miss the whole point of 'going out to dinner'. However, it is so easy to fall in to the trap of referring to the phone in an almost obsessive way. We need to remember of course that mobile phones are not just for making phone calls! Modern Smart phones can be used for such a wide range of purposes from viewing family photographs to finding out information about a place we may be visiting. It is commonly asserted that there is more power in the average Smart phone today than there was in the entire computer systems that operated the Apollo rockets that landed human beings on the moon! Indeed, there is so much information that Smart phones can access that it is not surprising that our lives are being ruled by them!

I'm sure we've all overheard conversations when people are doing their shopping in the supermarket about whether it is better to buy the Heinz Baked Beans or the Crosse and Blackwell. Have you noticed also how loudly people speak when they are on their mobile phone?! Again, this can intrude into the everyday lives of people who just want to go about their everyday business quietly and calmly.

It is interesting that with the ability to download entire libraries of books onto a Smart phone the demise of the ordinary book was prophesied. Was this going to be a revolution as big as the creation of the printing press? Certainly, many thought that the old fashioned paper back had had its days. However, book shops are now again in the ascendency. Interestingly, in a survey, far from embracing the digital revolution, young readers were among the most resistant, with 75% of children favouring physical books and 35% refusing to read digital copies at all.



I wonder whether there is something about the tactile and visual nature of books which make them enduringly attractive. Perhaps common sense has won the day and the phone is not the winner on this occasion. Perhaps that is why we do not see a rush to use mobile phones in church services and that hymns are best sung from a hymnal rather than a download! Now you may think that I am writing as some antediluvian! Well let me nail my colours to the mast! I do think that mobile phones are marvellous. Until the most recent i-phone cost £1000 I had regularly upgraded my i-phone and became very excited about the 'new features' which were now available to me in each successive launch.

What I think is deeply regrettable is that i-phones can interfere with 'smelling the daisies' by which I mean we can be so focussed on our phones that we fail to observe the wonders and beauty of the world around us. Have you noticed how people using their phones are now walking along oblivious to what is going on around them. I saw one person recently literally walk into a wall whilst using his phone! Fortunately, he saw the funny side, but thanks goodness he didn't walk into the road with oncoming traffic.

It is clear that for some people the phone has become a major 'stressor'. People are now accessible at any time of day or night and this can seriously erode 'me' time and the opportunity to relax and revive.

Perhaps the advice found in the Book of Deuteronomy (5:vv13-14) is as relevant as ever in relation to using Smart phones:

'Six days shalt thou labour, and do all thy work: But the seventh day is the Sabbath of the LORD thy God: *in it* thou shalt not do any work'

Perhaps one day a week free from using our mobile phones is what is required and that the wisdom of the Old Testament is as relevant today as it ever was – if not more so, given the pace and frenetic pace that modern technology imposes on us.

Some people who use mobile phones can seriously become addicted to using them all the time! Social media can be very addictive. Research indicates that far from making people happier just the opposite can occur with people unnecessarily comparing themselves with others and feeling inadequate because they do not have the 'things' or 'experiences' that others post on their accounts. We do not need to look very far to see that Twitter can become seriously addictive with high profile 'celebs' tweeting remorselessly. I wonder whether Andy Warhol was right when he said that 'In the future everyone will be famous for 15 minutes'. Perhaps the mobile phone is being used as an instrument to make this a reality. On the other hand, does Twitter have a democratising effect enabling everyone to have their say on all manner of issues."

Richard Doorbar

## Did you know that..... Bells are always considered to be masculine?

We tend to take the Bells for granted, striking the quarter hours through the whole day, with extra tunes at midday and 4 o'clock. We know that Archbishop Kinsius

gave 2 bells to the Saxon Minster 5 years before he died in 1060. Were these original bells built nearby by an itinerant bellfounder? Perhaps these two bells were transferred to the Norman Minster in the 12th century as it is recorded that there were 8 bells in 1400. The fire of 1711 destroyed all the central tower contents so that the oaken frames and bells that we see now, in the Bell Chamber above the Ringing Chamber (the Clock Chamber lies in between), are those replaced in or after 1720; the 8 bells replaced in 1721 being by Rudhalls of Gloucester. An additional 2 bells were added in 1897, by John Taylor & Co of Loughborough, so that the National anthem could be rung for Queen Victoria's Jubilee. The Ringing Chamber in Southwell Minster is one of the largest in England, being in the central tower

Looking upwards from the crossing nowadays reveals the floor of the ringing chamber that Sir Stewart Goodwin funded in 1961; up until then the Ringing Chamber was a galleried room, with a central large, square opening. Sir Stewart also funded the addition of 3 bells plus retuning of the existing bells, all by Taylors of Loughborough, taking the total bells to 13. From there, 12 bells can be rung, uniquely in the UK in an anticlockwise direction for 12 bells, with a 13th rung by a Verger from the ground floor to summon the community to prayer. When recast, the original inscriptions were replaced to those retuned bells. Our bells, each made of 80% copper and 20% tin, weigh 3 3/4 cwt to 25 cwt. This would be some weight to haul up to the bell chamber but bear in mind that Great Paul at St Paul's in 16 3/4 tons and Big Ben is 13 tons! So, our 12 bells will be rung routinely by bell ringers for Sunday Eucharist, weddings and special occasions such as at midnight at New Year. As England has about 5,000 rings of bells and with some 50 in each of Wales, Scotland and Ireland, this is very much a British tradition.

*Change ringing* is Church Bell music, with each zig-zag being two changes. A *triple* is rung on 7 bells and a *maximus* on 12, for example. To ring a *Peal* there must be 5,000 changes on at least 6 bells. In our Ringing Chamber there is record, in 1991 with Peter Haywood conducting, of one full *Peal* of our 12 bells lasting 3hrs 15 mins. Before ringing a bell the ringer must *set* it by taking it up to just past the vertical to rest at a *stay*, at which the bell will rest until moved by a pull on the soft *sally* part of the coarse bell-rope, to *ring* using a *clapper* to strike the bell at its pre-tuned point, each time turning through an almost complete revolution.

There is a Tune Ringing machine, a Carillon, on 8 bells, using hammers which strike the stationary bells at precisely the same pre-tuned points as the clapper, but on the outside of the bell instead of the inside. The Carillon has a huge wooden barrel with pegs protruding in the manner of that of a musical box. It rings the quarter hours and, at midday and at 4 pm, plays one of three tunes, the Southwell 'Jerusalem my happy home', the Bedford or the National Anthem. This machine was built in the 1720's to replace the 1693 original, destroyed in the fire. The 8 bells are normally set, hanging downwards, stationary, for the Tune Ringing machine; prior to manual ringing the hammers need to be lifted away from those 8 bells in order that the bells can be moved freely to the upright, *set* position in order that the clapper will strike the swung bell when the *sally* is pulled and the bell makes its revolution.

James Pinder, on behalf of Southwell Minster Guild of Stewards  
with acknowledgement to Trevor Bryan, Tower Captain, and John Meredith,  
a past Tower Captain.



A Model Bell for illustration and instruction, made by Edmund Salter

# Education Department

**A**t the time of writing we are hurtling towards the end of a busy term in the Education Department, and our 5th and final Year 6 'Make A Difference' Day of the term is in view. Our main work is with schools, and this term there we have welcomed nearly 2500 children and young people from 69 schools. Below are some of this term's highlights for the team.



*11-year-olds light candles for their future*

It was a long time in the planning, but our very first **Romans in Southwell** day was launched earlier in the term. The Romans is part of the primary school curriculum, so we set up a collaborative project with SCAG (Southwell Community Archaeology Group) and the support of MB Archaeology, which culminated in a visit from Berridge Primary School in the Nottingham City. They engaged in 3 activities: hands-on archaeology including pot washing, identification of finds and clay modelling, life in the villa with food tasting and object handling, and a walk around the site of the villa to discover what lies beneath our feet. Both the school and leaders had a thoroughly enjoyable day and we hope to roll this out to other schools next academic year.

**Time Travelling** was in June for 1500 Key Stage 1 pupils, and unlike last year we were blessed with sunshine! Picnics and games outside followed a busy morning finding out about the Minster and Christianity, and it was lovely to be visited by Bishop Paul and the Dean to welcome the children, and our Music Director, Paul, made his Time Travelling debut. I say this often, but thanks must go to all staff and volunteers who joined in with this wonderful event and made it a success yet again.

Another collaborative event at the start of July brought in 60 secondary students from 6 schools, in a '**Living Well Together**' conference. We looked at challenging passages from the sacred texts of 4 faiths: Judaism, Hinduism, Islam and Christianity, with a panel of friends from each faith group. Students were asked to find the meaning and relevance for us today as we strive to understand each other better. Following a panel discussion and open questions they took a deeper look in small groups and presented their thoughts and ideas in the final plenary. It was great to work with the Diocesan Education Department and the St Philip's Centre in Leicester.

Look out for the **Brickminster Centuries** free summer Lego® trail and bring your picnic to the **family fun activity day on 30<sup>th</sup> July** when we will be visited by Robin Hood

*For visits to Southwell Minster and Archbishop's Palace for schools and other groups. Visit the Education pages of our website for details. For Time Travelling educational pilgrimage days visit <http://www.timetravelling.co.uk>*

and some Merry Outlaws; and there will be crafts, games, face painting and refreshments for all the family.

Coming up next term, teachers can book onto the forthcoming events:

**Remembrance** as part of the World War 1 Centenary – for Key Stage 2 and 3.

**Advent / Christmas** days are at the end of November – for Key Stage 1/lower Key Stage 2.

Tailor-made school visits are available too, just contact the office for more information. Our new Education Visits leaflet will be available over the summer from the Information Desk and meanwhile we wish happy holidays to all children, staff and parents.

*Diana Ives (Education Officer)*  
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## Some Children's Biblical Reflections ...

The Jews were a good people, and throughout history they had trouble with the unsympathetic Gentiles.

The Egyptians were all drowned in the desert.

Afterwards Moses went up Mount Cyanide to get the ten amendments.

The seventh commandment is thou shalt not admit adultery.

David was a Hebrew king skilled at playing the liar.

Solomon, one of David's sons, had 300 wives, and 700 porcupines.

St Paul cavorted to Christianity. He preached holy acrimony, which is another name for marriage.

Christians have only one spouse. This is called Monotony.

Jesus was born because Mary had an immaculate contraption.

The epistles were the wives of the apostles.

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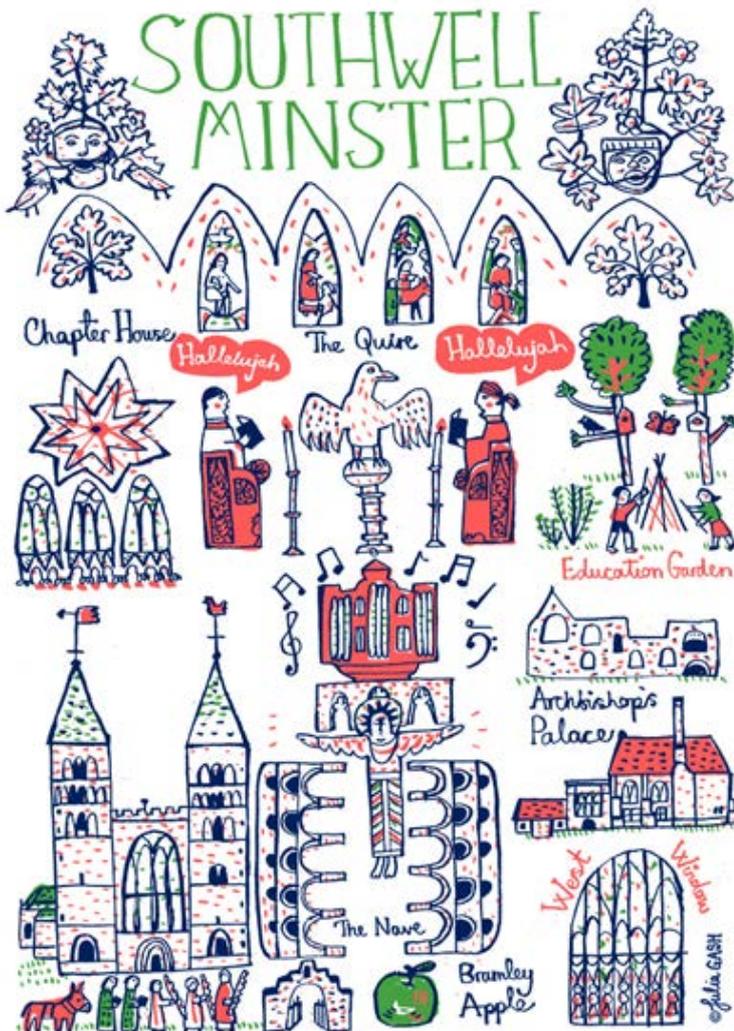
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Julia's name is trademarked across the globe. She was born and raised in Nottingham and was therefore thrilled to create a unique design to celebrate Southwell Minster of which she has very fond memories.

Exclusively available at the Cathedral Shop

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*www.southwellminster.org*

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**Stewardship Officer and Electoral Roll Officer**

Mr Peter Gibbins

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**Sunday Morning Coffee**

Mrs Jill Arrowsmith Tel: 01636 812908

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5-5.30pm Food (for both children  
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Autumn Term 2018 dates  
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12 September: Jesus  
3 October: Harvest  
7 November: Saints  
5 December: Christmas fun



## NEW! Family Services in the Nave

**Animal Blessing Service**  
Sunday 30 September, 3.30pm  
Bring your pet, big or small!

**Messy Minster Family Services**  
Sunday 14 October, 5pm, and  
Sunday 16 December, 5pm  
Please bring a dish to share, if you can.

**Remembrance Service  
(100th Anniversary)**  
Sunday 11 November, 11am  
Meet at the Burgage cenotaph to process to the  
Minster for the service.

**Christmas 2018  
Christingle**  
Sunday 9 December, 5pm

**Crib Services**  
Monday 24 Dec, 11am and 2pm  
Come dressed as your favourite Christmas  
character!

Contact Father Matthew  
email: [chaplain@southwellminster.org.uk](mailto:chaplain@southwellminster.org.uk)  
tel: 01636 817298



Southwell Minster Choir Association presents

# ST CECILIA CONCERT

Friday 12 October 2018  
Southwell Minster  
7.30pm

Parry *Blest Pair of Sirens*  
Parry *Songs of Farewell*  
Fauré *Requiem*

in an arrangement for small ensemble by David Hill

Southwell Minster Choir

Paul Provost - Conductor

Simon Hogan - Organ

Richard Laing - Violin

Ruth Provost - Cello

Thea Butterworth - Harp

Tickets: £15 Front Nave £12 Mid Nave £10 Rear Nave  
£8 Side Aisle (Unreserved, restricted view) Under 18s FREE (ticket required)

Proceeds from this concert support the work of SMCA

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## brickminster



### Free Summer fun at Southwell Minster

#### Centuries trail:

This summer, the Minster is home to a series of mini Lego® models. Can you find them all on our summer trail? They tell the Minster's colourful story from the Saxons to the present day.

**23<sup>rd</sup> July - 5<sup>th</sup> Sept**

NB: There may be occasions when the trail is unavailable, especially during the music festival over the August Bank Holiday

**Free entry: No need to book**

Cathedral Education Team, Jubilee House, 8 Westgate, Southwell, NG25 0JH  
[education@southwellminster.org.uk](mailto:education@southwellminster.org.uk) 01636 817993 [www.southwellminster.org](http://www.southwellminster.org)

